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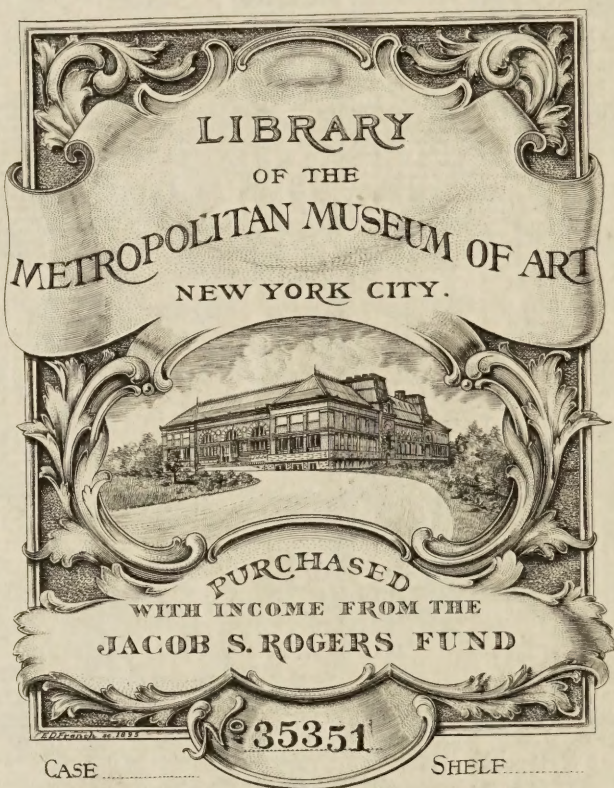
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ON PUBLIC VIEW ON THE PREMISES

No. 912 FIFTH AVENUE

FRIDAY AND SATURDAY, DECEMBER 13TH AND 14TH, 1918  
FROM 9.30 A.M. UNTIL 4 P.M.

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THE CONTENTS OF THE RESIDENCE

OF THE LATE

JOHN W. STERLING

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TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
BY ORDER OF THE EXECUTORS

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

ON THE AFTERNOONS OF MONDAY, TUESDAY  
AND WEDNESDAY

DECEMBER 16TH, 17TH AND 18TH

AT 2:30 O'CLOCK



CATALOGUE  
OF  
THE FURNISHINGS, EMBELLISHMENTS  
WORKS OF ART AND  
OTHER PROPERTY

CONTAINED IN THE RESIDENCE OF THE LATE

JOHN W. STERLING

No. 912 FIFTH AVENUE

NEW YORK CITY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY ORDER OF THE EXECUTORS

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

ON THE DATES HEREIN MENTIONED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE

THE AMERICAN ART ASSOCIATION, MANAGERS

6 EAST TWENTY-THIRD STREET

MADISON SQUARE SOUTH

NEW YORK

1918

828



THE AMERICAN ART ASSOCIATION  
DESIGNS ITS CATALOGUES AND DIRECTS  
ALL DETAILS OF ILLUSTRATION  
TEXT AND TYPOGRAPHY



## CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,

American Art Galleries,

Madison Square South.



# CATALOGUE





## SPECIAL NOTICE

In order to provide adequate accommodations for prospective buyers the Public Sale of the objects described herein will take place at the

AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

AMERICAN ART ASSOCIATION,  
Managers

## FIRST AFTERNOON'S SALE

MONDAY, DECEMBER 16, 1918

BEGINNING AT 2.30 O'CLOCK

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## ORDER OF SALE

### SILVER-PLATED WARE

#### 1—SET OF ROGERS AND BROTHER FLAT WARE

*572* Silver-plated, with band, beading and palmette. Initialed *Mrs. Wilson*  
J. W. S. Comprises, 4 salt spoons, 10 nut-picks, 13  
dinner forks, 18 after-dinner coffee spoons, 18 teaspoons,  
1. dessert spoons, 18 table spoons, 18 dessert forks, 18  
dinner forks, crumb scraper, sugar tongs, large and small  
ladle.

#### 2—TWELVE DINNER KNIVES

*14* Ivory handles.

#### 3—CARVING SET

*11* Consisting of carving knife, steak knife, three forks and  
steel. Ivory handles. *R. L. Marvode*

First Afternoon

4—TWELVE SILVER-PLATED DESSERT KNIVES

26<sup>00</sup> Pearl handles. In case.

5—TWELVE DESSERT KNIVES

22<sup>00</sup> Pearl handles. In plush case.

6—TWELVE DINNER KNIVES

30<sup>00</sup> With pearl handles. Leather case.

7—NUT DISH AND SPOON

45<sup>00</sup> In form of a lotus leaf.

8—TWO FISH FORKS

7<sup>00</sup> Hammered and with relief ornamentation of fish, flowers and butterflies.

9—BUTTER KNIFE, BERRY SPOON, ASPARAGUS TONGS AND SALAD FORK

8<sup>00</sup> Various styles. Two pieces marked. By various makers of silver plate.

10—FOUR PIECES OF SILVER PLATE

4<sup>00</sup> Salt shaker in form of pug dog, urn-shaped pepper shaker, call bell and napkin ring.

11—WHISKEY FLASK

4<sup>00</sup> Mounted in leather and silver plate.

12—PAIR OF GOBLETS

3<sup>00</sup> The bowls engraved, and the stems with applied ornamentation of fox and grapes. Gilt lined. Meriden plate.

13—OVAL TRAY

6<sup>00</sup> With molded rim. Gorham and Company.

Length, 12 inches.



*First Afternoon*

14—SYRUP JUG AND STAND *Mrs Jas Mc Connell*

*400* With ornamentation of flowers and humming-bird. Rogers and Brother triple plate.

15—SMOKER'S SET *A A S A*

*2500* Old ivory and silver plate. With elephant heads ash trays and lighters.

*Height, 8 inches; length, 16 inches.*

16—RUBY GLASS LIQUEUR JUG *Mr. Adams*

*1700* Silver plated mounting. Repoussé oval base. The top surmounted by figure of a Nubian.

*Height, 12 inches.*

17—SILVER-PLATED HUMIDOR *Jas Mc Connell*

*2000* Rectangular, on ball feet. Repoussé band. Candlestick center. Rogers, Smith and Company. Quadruple plate.

*Length, 11½ inches; width, 8 inches.*

18—SILVER-PLATED OVAL TRAY WITH HANDLES *Mrs. Wilson*

*2700* Engraved ornamentation of lilies and leaves. Molded rim.

*Length, 30 inches.*

19—SILVER-PLATED LARGE SHAPED TRAY *Jas Mc Connell*

*2300* With etched and engraved ornamentation of flying geese, trees and plants. The shaped rim with birds, leaf scrolls, flowers and fruit.

*Length, 33 inches; width, 20 inches.*

20—SUGAR BOWL AND COVERED BUTTER DISH *B. W. Lorenza*

*600* The former, cone-shaped, on foot; Meriden Company. The latter with loop handles and four feet; Rogers and Brother triple plate on white metal.

*Heights, 5½ and 8½ inches.*

21—COVERED VEGETABLE DISH *Mrs Jas Mc Connell*

*2000* With scroll and cross handles and four feet. Enamel lining. Rogers, Smith & Co. plate. Initialed J. W. S.

*Length, 12 inches.*

## First Afternoon

### 22—SAUCE BOAT AND TRAY

17" Repoussé ornamentation of bouquets of flowers and sprays of leaves. Tiffany and Company. Silver soldered.

### 23—FOUR COMPOTIERS

3750 Repoussé ornamentation of flowers. Scalloped rims. Tiffany and Company silver soldered.

Height, 3 inches; diameter, 9 inches.

### 24—ROUND FRUIT BOWL ON FOOT

2750 Repoussé band. Tiffany and Company silver soldered.

Diameter, 9½ inches.

### 25—PAIR OF COVERED VEGETABLE DISHES

550 Repoussé ornamentation of flowers and leaves. Covers with adjustable handles. Tiffany and Company silver soldered.

Length, 11 inches.

### 26—OVAL TRAY

900 To match the preceding. The rims with double bands of flowers and leaves. Tiffany and Company silver soldered.

Length, 16 inches.

### 27—OVAL TRAY

1750 To match the preceding.

Length, 18 inches.

### 28—OVAL TRAY

2200 To match the preceding.

Length, 22 inches.

### 29—OVAL TRAY WITH HANDLES

1750 With etched ornamentation and egg-and-dart rim in relief.

Length, 24½ inches.



## First Afternoon

### 30—CASTOR

With bail handle and fitted with four cut-glass bottles.  
Rogers & Brother triple plate.

Height, 10 inches.

### 31—WINE COOLER

Tub-shaped, with lion mask and loose loop handles. Rogers & Brother triple plate.

Height, 9 inches.

### 32—ICE-WATER PITCHER

With repoussé bands of flowers and conventional leaves.  
Meriden Co. plate.

Height, 10½ inches.

### 33—ICE-WATER SET

Consisting of large pitcher, two goblets, frame and stationary ice-bowl. Wilcox Silver-plate Co.

Height, 23 inches.

### 34—OAK TRAY

With silver-plated and mounted ice-tub and bottle holders. Applied, entwined initials, J. W. S.

Length, 30 inches.

### 35—TEA AND COFFEE SET

With engraved ornamentation of flowers and leaves. Scroll handles and feet. Consisting of large half-round tray with handles; coffee-pot, teapot, hot-water pot, Sugar bowl, creamer and spoon holder. Rogers & Brother triple plate.

## SILVER

### 36—SIX STERLING SILVER SALT CELLARS/AND SPOONS

The cellars with scroll rim and gilt lined. The spoons with flowers in low relief and gilt bowls.

First Afternoon

- 37—PAIR OF SUGAR TONGS AND CHEESE SCOOP *Mrs. Richard Bayne*  
600 The former plain, the latter with ball top and ornamentation of a mouse.
- 38—STERLING SILVER SUGAR TONGS AND MUSTARD SPOON *Geo. B. Curren*  
400 With low-relief floral and connected scroll pattern. Tiffany and Company.
- 39—STERLING SILVER CRUMB SCRAPER AND LADLE *Alfred Crook*  
100 To match the preceding.
- 40—PAIR OF STERLING SILVER PEPPER SHAKERS *Mrs. Wiley*  
200 Adams design. Initialed J. W. S.
- 41—PAIR OF BOTTLE LABELS *C. Curren*  
200 Shield shape. One marked "Hock" and the other "Burgundy."
- 42—STERLING SILVER SUGAR SIFTER *Mrs. Wiley*  
600 Chrysanthemum pattern. By Tiffany and Company. Marked J. W. S. *Geo. B. Curren*
- 43—PAIR OF STERLING SILVER BEDROOM CANDLESTICKS *Mrs. Wiley*  
1700 Square form, with claw and ball feet. Side handle. Repoussé floral ornamentation. By Howard and Company.
- 44—ELEVEN STERLING SILVER OYSTER FORKS *Mrs. Wiley*  
2500 Hammered and with relief ornamentation of various flowers. In plush case. *Alfred Crook*
- 45—TWO STERLING SILVER LADLES *C. Curren*  
700 Handles in the form of grapevines, with terminals in the form of birds and birds' nests. Gilt bowls.
- 46—TEN SILVER ICE-CREAM SPOONS *C. Curren*  
1500 Leaf-shaped, gilded bowls. The handles twisted and engraved. Hall-marked.

*First Afternoon*

47—STERLING SILVER BUTTER DISH

1750 The cover with repoussé ornamentation of grapes and leaves. Fruit terminal.

Diameter,  $6\frac{1}{4}$  inches.

48—SET OF FLAT SILVER

0500 Chased design of flowers and leaves. Comprises 18 teaspoons, 9 dessert spoons, 10 tablespoons, 12 dessert forks, 12 dinner forks.

49—TELEPHONE PAD-HOLDER

500 Sterling silver mounts.

50—SILVER DISH

1500 Oval, with wide rim, and shallow center. Repoussé ornamentation of Cupids and flowers. Hall-marked.

Length, 11 inches; width, 9 inches.

51—PAIR OF STERLING SILVER PERFUME BOTTLES AND POWDER BOX

3500 With applied ornamentation of grapevines and floral sprays in silver and engraved. Hammered surface and applied entwined initials, C. T. O. In plush case.

52—STERLING SILVER WATER PITCHER AND TRAY

4000 With bands of beading, repoussé floral pattern and flutings.

Height of pitcher, 7 inches; diameter of tray, 11 inches.

53—CUT-GLASS TOBACCO JAR

1200 With vertical cutting. Sterling silver top.

Height, 6 inches.

54—CUT-GLASS TOBACCO JAR

700 Barrel shape. Sterling silver top. Inscribed: "Third Panel, Sheriff's Jury, Hotel Savoy, February 9, 1899."

Height, 7 inches.



# *First Afternoon*

## 55—STERLING SILVER WINE COOLER

3780 Hammered surface, with repoussé bands and etched entwined initials, J. W. S. By Tiffany and Company.

Height, 7½ inches.

## 56—CUT-GLASS TOBACCO JAR

1780 Sterling silver hinged top. Monogrammed J.W.S.

Height, 8½ inches; diameter, 7 inches.

## 57—SILVER-MOUNTED FLAGON

2500 Double-lobed, etched glass body, with ornamentation of head of a bearded man, bird's head, flowers and leaves.

Height, 13½ inches.

## 58—ENGLISH STERLING SILVER TABLE GARNITURE

2750 Comprising boat-shaped bowl on tall foot and vase-shaped standard with applied ornamentation of calla lilies; and pair of small vases similarly ornamented. Inscribed: "Captain R. H. Waterman."

Respective heights, 12 and 7¼ inches.

## 59—STERLING SILVER VASE

5200 Inverted pear-shape, with wide neck. Hammered surface, with applied ornamentation of lotus, grasses and insects and entwined initials, J. W. S., in silver and other metals. Tiffany & Co.

Height, 14½ inches.

## 60—SILVER ORNAMENTAL PIECE

5500 With central column standard, surmounted by a ruby glass bowl.

## 61—STERLING SILVER VASE

5200 With repoussé ornamentation of humming-birds, flowers and leaves. Copper handles. Has ebonized pedestal with revolving top.

Height of vase, 16 inches; of pedestal, 48 inches.

500 56 a Inshell - M. Nelliger  
500 56 B. Tray - S. L. Ensho

TABLE AND TOILET GLASS WARE

62—ODD LOT OF TABLE GLASS

Comprising three cordial glasses, two eggcups and five tumblers.

63—ELEVEN SHERRY GLASSES

Trumpet shape. Plain.

64—TEN GOBLETS

Plain glass.

65—TABLE GLASS

Plain, with initial S. Comprises (a) 17 cordial glasses; (b) 32 sherry; (c) 16 sherry; (d) 12 sherry; (e) 16 claret; (f) 24 champagne bowls.

66—SEVEN BRANDY AND SODA GLASSES AND TWO LIQUEUR BOTTLES

Plain glass, initialed J. W. S.

67—PAIR OF ETCHED GLASS DECANTERS

Globular, with long necks. Initialed S.

68—SET OF CUT TABLE GLASS

The stems with vertical cutting and the bowls with hobnail cutting. Comprises:

- |                  |                |
|------------------|----------------|
| (a) 12 sherry    | (d) 15 goblets |
| (b) 15 claret    | (e) 15 ale     |
| (c) 16 champagne | (f) 3 cocktail |

69—LOT OF CUT AND PLAIN GLASS

Ten plain glass plates, three finger bowls and four salt cellars.

70—FOUR SMALL CUT-GLASS TRAYS

Star and hobnail cutting.

*First Afternoon*

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71—THREE CUT-GLASS DISHES

Chrysanthemum and star cutting.

72—TWO COVERED JARS

Cut and pressed glass.

Height, 5 inches.

73—LIQUEUR JUG

With two loop handles. Cut and pressed ornamentation.

Height, 9 inches.

74—PAIR OF CUT-GLASS LIQUEUR JUGS

Loop handles and bulbous necks.

75—TWO LIQUEUR DECANTERS

Compressed globular form, with loop handles. Decoration of grapes and vines.

76—LIQUEUR JUG

Diamond cutting.

77—CUT-GLASS LIQUEUR JUG

Star and chrysanthemum cutting.

78—CUT-GLASS CLARET JUG

With diamond-cut panels.

79—PAIR OF CUT-GLASS DECANTERS

To match the preceding.

80—PAIR OF CRYSTAL GLASS WINE JUGS

With intaglio cutting of "Una and the Lion," Bacchanalian figure and mythical animal, lilies and leaf scrolls.  
(One lacks stopper.)



*First Afternoon*

81—TWO CUT-GLASS PITCHERS

*N. N. Lammann Agt*

Star and hobnail cutting.

82—CUT-GLASS FLOWER VASE

*C. Croenmeyer*

Chrysanthemum and diamond cutting, with wide base and trumpet top, and three cornucopia-shaped flower holders.

*Height, 20½ inches.*

83—TALL CUT-GLASS FLOWER VASE

*F. J. Clark*

Modified hour-glass shape, with fan, star and hobnail cutting.

*Height, 21 inches.*

84—PAIR OF AMBER GLASS SCENT BOTTLES AND POWDER BOX

*John A. Lane*

With compressed globular-lobed bodies and ball stoppers.

*Respective heights, 7 and 6 inches.*

85—PAIR OF CUT-GLASS PERFUME BOTTLES

*C. Croenmeyer*

Globular. Diamond cutting.

*Height, 7 inches.*

86—CAMEO GLASS JAR

*L. Dammuster*

Ovoid, with short neck. Blue, with flowers and leaf sprays in white.

*Height, 9 inches.*

87—CARAFE AND GLASS

*Mrs. N. H. Lammann*

With enameled ornamentation of flowers.

88—CUT-GLASS SCENT BOTTLE AND JEWEL CASE

*F. J. Clark*

The former cylindrical; the latter, square form, with metal rim. Hobnail cutting.

*Respective heights, 9 and 5 inches.*

89—PAIR OF CUT-GLASS PERFUME BOTTLES

*Mrs. N. H. Lammann*

Compressed globular form, with diamond cutting.

*Height, 7 inches.*

*C. Groenmeyer*  
COLOR AND ENAMELED TABLE GLASS

90—EIGHT PIECES OF ENAMELED GLASS

*8<sup>00</sup>* Five ale glasses, two bottles and vase. Red and blue glass with decoration of bands in gilding and sprays in colored enamels.

91—TWELVE ENAMELED ALE GLASSES

Amber. Ornamented with ferns, leaf sprays, vines and insects in colored enamels and gilding.

*17<sup>00</sup>* 92—NINE ENAMELED ALE GLASSES

*Alfred Crooker*  
*15<sup>00</sup>* Red, with ornamentation of flowers, sprays and leafy scrolls.

93—TWELVE ENAMELED ALE GLASSES

*C. Groenmeyer*  
*17<sup>00</sup>* Blue, with decoration of flowers, butterflies, slippers and scrolls in colored enamels and gilding.

94—ELEVEN ENAMELED ALE GLASSES

*20<sup>00</sup>* Decoration of sea-horses and mermaids. Four, pink and white; seven, blue and white. Have gilt bands and borders.

*S. A. Williams*  
95—SEVENTEEN ENAMELED LIQUEUR GLASSES

*20<sup>00</sup>* Trumpet shape, on square bases. Ornamentation of flowers in enamel and gilding.

96—EIGHTEEN VENETIAN GLASS CHAMPAGNE BOWLS

*27<sup>50</sup>* Baluster stems. With spiral decoration.

97—ELEVEN SHERBET BOWLS AND TRAYS

*12<sup>00</sup>* Ribbed colored glass. *McVane Hunter*

98—FOURTEEN HOCK GLASSES

*C. Groenmeyer*  
*17<sup>00</sup>* Green glass, with enameled decoration of coats-of-arms and bands.

*First Afternoon*

*Mr. Turner*  
99—FIFTEEN ENAMELED GLASS ICE-CREAM DISHES

*1750* With loop handles and scroll feet, gilded. Ornamentation of leaves, butterflies and birds in colored enamels.

*S. A. Williams*  
100—TWELVE ENAMELED GLASS FINGER BOWLS AND TRAYS

*530* Square. In red, blue and amber glass, with ornamentation of flowers, birds, insects and leaf scrolls in colored enamels.

*na Derrin*  
101—SIX ENAMELED GLASS FINGER BOWLS

*1700* Square. In red, blue and amber glass, with paneled ornamentation of flowers and insects in gilt and colored enamels.

*Miss E. P. Partridge*  
102—TEN ENAMELED GLASS FINGER BOWLS

*60* Sapphire blue, red and green glass, with enameled and gilded ornamentation of leaf sprays.

*Mr. Turner*  
103—TWELVE TIFFANY FAVRILE GLASS FINGER BOWLS AND  
TEN PLATES

*1500* Golden iridescence.

*C. Mulligan*  
104—GLASS PITCHER AND TRAY

*10* The former with looped handle; etched and gilt ornamentation; the latter, leaf, with cut and gilded ornamentation.

*S. A. Williams*  
105—TWO BROWN CRACKLE GLASS DECANTERS

*700* Applied ornamentation of serpents and enameled fish and leaf sprays.

*Height, 10 inches.*

*A. P. Staire*  
106—PUNCH SET

*1750* Blue and amber glass, consisting of bowl, twelve glasses and tray.



## First Afternoon

### 107—ENAMELED GLASS PUNCH SET

*B. Greenmeyer*

275 Red glass, with flowers, leaf-scroll and scale pattern in colored enamels and gilding. Comprises punch bowl, ladle, tray, twelve cups and ten saucers.

### 108—PAIR OF ENAMELED GLASS VASES

*N. Cahill*

500 With ornamentation of conventional lotus, flowers and scrolls in gilding and enamel. Applied overlay of glass gilded.

Height, 15 inches.

### 109—AMBER GLASS BOWL WITH COVER

*McTurner*

1700 Lobed globular body, with gilded and jeweled ornamentation.

Height, 14 inches.

## TABLE CHINA

*N. N. Seaman Jr.*

### 110—TWO CUPS AND SAUCERS

200 One with decoration of flowers and spider web in yellow and gold. The other, Minton's, with butterflies and flowers in gilt and silver.

### 111—SÈVRES STYLE CUP AND SAUCER

*John Farr*

1000 Pink glaze, with painted portrait of Princess Lamba.

### 112—THREE BERLIN PORCELAIN COVERED CUPS

*Mrs R. F. Gadee*

500 With alternate panels of pastoral subjects on white and flowers on blue and red. (One imperfect.)

### 113—TWELVE COALPORT AFTER-DINNER COFFEE CUPS AND SAUCERS

*Mrs. John Truitt*

3700 Mug shape. Burnished gold ground, with decoration of flowers in blue.

First Afternoon

*Mrs. Tracknell*  
114—EIGHT ENGLISH PORCELAIN CUPS AND SAUCERS

15c Bowl-shaped cups and flat saucers in variously colored glazes.

*Mrs. R. Tjader*  
115—TWO PITCHERS

5c One with decoration of millet in white on a blue ground; the other, basket pattern, with flowers in blue, pink and green.

*Mrs. Waley*  
116—EIGHT OYSTER PLATES AND FIVE FRUIT PLATES

10c The former shell pattern, outlined in color; the latter with blue scalloped border and the centers with paintings of fruit.

*Mrs. J. J. Carter*  
117—TWELVE CANTON FRUIT PLATES

20c With decoration of figures, flowers, birds and butterflies medallions of brilliantly colored enamels.

*Mrs. Dardridge*  
118—EIGHTEEN OYSTER PLATES

9c With alternate oyster-shell shaped panels in pink and blue.

*Mrs. G. B. Moore*  
119—TWELVE ROYAL WORCESTER FRUIT PLATES

20c With decoration of peonies and reserve panels outlined in green and gold.

*Jas. Mc Donnell*  
120—TWELVE FRUIT PLATES

12c Ivory-white glaze, with painted decoration of roses in natural colors, the leaves in silver, copper and gold.

Diameter, 9 inches.

121—TEN GAME PLATES

20c Cream-white glaze, the centers with paintings of various birds. Pink borders, with decoration of flowers and leaves in low tones and gilding.

Diameter, 9 inches.

First Afternoon

122—TWELVE LIMOGES PORCELAIN BOUILLON PLATES

1700 Red borders, with gilt bands.

*Mr. MacDonnell*  
Diameter, 8 inches.

123—TWELVE MINTON'S DINNER PLATES

1150 Cream-white glaze, with rich red borders. Bands and over-decoration of polished gold.

Diameter, 10 inches.

124—FOURTEEN FISH PLATES

1700 Creamy-white glaze. Each with painted decoration of various fishes and grasses in natural colors. By Hy. Mitchell. Narrow, gilt scalloped rims. Tiffany and Company.

*Mr. MacDonnell*  
Diameter, 9 inches.

125—FISH SET

2200 Consisting of eleven plates, one large and one small platter, with decoration in natural colors of fishes, shellfish and aquatic plants.

126—TWELVE COPELAND SOUP PLATES

7100 Cream-white glaze, with netted border in gold on a dark blue ground.

*Mr. MacDonnell*  
Diameter, 9 3/4 inches.

127—TWELVE COALPORT SERVICE PLATES

1200 White glaze. Wide royal blue border, with over-decoration of dull gold and in low relief.

*Mr. MacDonnell*  
Diameter, 10 inches.

128—TWELVE DRESDEN PORCELAIN SERVICE PLATES

1350 Each center with artistically painted pastoral subject framed in gilt on a royal blue ground. The borders pierced and with relief ornamentation of flowers, gilded and enameled.

Diameter, 10 1/4 inches.



*First Afternoon*

129—TWELVE ROYAL CROWN DERBY PLATES

White reserve, each center with finely painted birds and flowering sprays in brilliant colors. The border with alternating panels of royal blue ornamented with designs in polished gold, and separated from the white reserve panels with paintings of birds and flowers, in colors to correspond with the centers, by dull and polished gold bands.

*Diameter, 9¼ inches.*

130—TEN MINTON'S SERVICE PLATES

Creamy-white glaze. Royal blue center and three narrow bands, with jeweled ornamentation in white and wide band of etched and polished gilt, with star-shaped flowers divided by a narrow band of Greek fret.

*Diameter, 10¼ inches.*

131—TWELVE MINTON'S SOUP PLATES

Cream-white glaze. The center ornamented with bands and floral sprays in dull gold and silver. Wide king's blue band, with ornamentation of floral medallions, ribbon bowknots, leaf sprays and jeweled festoons in white enamel, gilt and silver. Key outer border in gilt and silver on white reserve.

*Diameter, 10 inches.*

132—NINE MINTON'S SERVICE PLATES

To match the preceding.

133—MINTON'S TUREEN

To match the preceding.

134—MINTON'S PLATTER

To match the preceding.

*Length, 22½ inches; width, 13 inches.*

## First Afternoon

### 135—FIFTEEN MINTON'S SERVICE PLATES

220" All-over *bleu-de-roi* glaze, with over-decoration of star and entwined scrolls and loops in mat stippled and polished gold.

Diameter, 10 inches.

### 136—MINTON'S BOWL

150" On low foot. With loop handles. To match the preceding.

Diameter, 10 inches.

### 137—ROYAL CROWN DERBY DESSERT SERVICE

75" Cream-white glaze, with decoration of flowers, leaf scrolls and palmettes in blue, red and gilding. Consists of twelve large plates, four compotiers and large platter.

### 138—MINTON'S CHINA SERVICE

120" White reserve centers, with paintings of nude children, flowers and seashells by A. Boullemier. Wide blue borders, ornamented with mat and polished gold bands and jeweled. Consisting of six large plates, three platters, four covered dishes, sauce boat and tray.

## LACE BED SETS, TABLE LINEN, BLANKETS AND COVERS

### 139—EMBROIDERED AND DRAWNWORK LINEN DOILIES

1200" With scalloped and hemstitched edges. Nine pieces.

### 140—LINEN AND LACE DOILIES

500" Round and square shape. Twenty-six pieces.

### 141—LINEN DAMASK DOILIES

400" Various colors, with fringed borders. Twenty-four pieces.

### 142—WHITE LINEN DAMASK TABLE COVER

1700" Length, 3 $\frac{3}{4}$  yards.

First Afternoon

1200  
143—WHITE LINEN DAMASK TABLE COVER

*Mrs. R. V. Gadee*  
Length, 3 yards.

2250  
144—WHITE LINEN DAMASK TABLE COVER

*Mrs. Miller*  
Length,  $2\frac{1}{2}$  yards.

2700  
145—WHITE LINEN DAMASK TABLE COVER

*Mrs. R. V. Gadee*  
Length,  $2\frac{1}{2}$  yards.

1000  
146—WHITE LINEN DAMASK TABLE COVER

*Mrs. R. V. Gadee*  
Length,  $2\frac{1}{2}$  yards.

1200  
147—WHITE LINEN DAMASK TABLE COVER

*Mrs. J. O. Kennedy*  
Length,  $2\frac{1}{2}$  yards.

1500  
148—WHITE LINEN DAMASK TABLE COVER

*Mrs. R. V. Gadee*  
Length, 4 yards.

1700  
149—WHITE LINEN DAMASK TABLE COVER

*Mrs. Miller*  
Length, 4 yards.

1800  
150—ONE DOZEN LINEN DAMASK NAPKINS

*Mrs. R. V. Gadee*  
Length, 26 inches; width, 26 inches.

1700  
151—ONE DOZEN LINEN DAMASK NAPKINS

*Mrs. R. V. Gadee*  
Length, 26 inches; width, 26 inches.

2500  
152—ONE DOZEN LINEN DAMASK NAPKINS

*Mrs. R. V. Gadee*  
Length, 26 inches; width, 26 inches.

2500  
153—ONE DOZEN LINEN DAMASK NAPKINS

*Mrs. R. V. Gadee*  
Length, 26 inches; width, 26 inches.

2200  
154—ONE DOZEN LINEN DAMASK NAPKINS

Two patterns.

*W. C. Roberts*  
Length, 35 inches; width, 30 inches.

## First Afternoon

155—CLUNY LACE BED SET *E. L. Carson*

30 " Lined with blue taffeta silk. Consisting of spread and pair of pillow shams.

156—CLUNY LACE BED SET " " "

31 " Lined with blue taffeta silk. Consisting of spread and pair of pillow shams.

157—CLUNY LACE BED SET *C. Crovener*

58 " Lined with light blue sateen. Consisting of bedcover and pair of pillow shams.

158—CLUNY LACE BED SET " "

47 " Lined with light blue sateen. Consisting of bedcover and pair of pillow shams.

159—CLUNY LACE BED SET *Miss Bray*

85 " Lined with green China silk. Consisting of two bedcovers and two pillow shams.

160—IRISH LINEN BEDCOVER *Miss Crovener*

270 " Embroidered design of scrolls and flowers in natural colors. Hemstitched border.

Length, 124 inches; width, 90 inches.

161—IRISH LINEN PILLOW SHAMS AND TABLE COVERS " "

38 " Embroidered floral border in natural colors. Hemstitched. Ten pieces.

Length, 36 inches; width, 28 inches.

162—IRISH LINEN BEDCOVER *Miss Bray*

40 " Embroidered border of scrolls and flowers in yellow silk. Hemstitched.

Length, 130 inches; width, 76 inches.

163—IRISH LINEN PILLOW SHAMS AND TABLE COVERS " "

27 " To match preceding lot. Eleven pieces.

Length, 36 inches; width, 28 inches.



*First Afternoon*

164—IRISH LINEN BEDCOVER

Embroidered in natural colors, with hemstitched border.

*Length, 112 inches; width, 76 inches.*

165—IRISH LINEN PILLOW SHAMS AND TABLE COVERS

To match preceding lot. Nine pieces.

*Length, 36 inches; width, 28 inches.*

166—IRISH LINEN TABLE COVER

Embroidered floral designs in colored silks. Hemstitched border.

*Length, 70 inches; width, 40 inches.*

167—SILK FURNITURE SCARFS

Embroidered in colored silks and gold tinsel. Three pieces.

168—LINEN SIDE BOARD SCARFS

Embroidered in colored silks and cotton, with fringed and hemstitched borders. Five pieces.

169—TURKISH BATH TOWELS

With plain and fringed borders. Eleven pieces.

170—TURKISH BATH TOWELS

With fringed borders. Fifteen pieces.

171—TURKISH BATH TOWELS

Various colors, with plain and fringed borders. Nine pieces.

172—LINEN DAMASK GUEST TOWELS

Two patterns. Hemstitched borders. Twenty-one pieces.

173—LINEN DAMASK GUEST TOWELS

With drawnwork borders and Cluny lace edgings. Two patterns. Five pieces.

First Afternoon

*Mr L. Travis*  
174—LINEN DAMASK GUEST TOWELS

*12.00* With drawnwork borders and Cluny lace edgings. Four pieces.

*Mr. G. J. J. J.*  
175—LINEN DAMASK GUEST TOWELS

*11.00* With drawnwork borders and Cluny lace edgings. Three pieces.

176—PAIR WHITE LINEN TABLE COVERS

*6.00* Mexican drawnwork centers. Hemstitched borders.

*Mr. Oliver*  
177—RENAISSANCE LACE TABLE COVERS

*7.00* Scalloped edges. Three patterns. Three pieces.

*Mr. Travis*  
178—PAIR IRISH CROCHETED LACE TABLE COVERS

*1.00* Rose pattern.

*Mr. L. Travis*  
179—PAIR ROUND TABLE COVERS

*7.00* Plain center, with Cluny lace borders.

*Mr. L. Travis*  
180—FOUR CLUNY LACE CHAIR PANELS

*4.00* Filet and embroidered centers, with fringed borders.

*Mr. L. Travis*  
181—PAIR OF TURKISH BATH BLANKETS

*9.00* Ecru color.

*Mr. Roberts*  
Length, 86 inches; width, 72 inches.

182—PAIR OF TURKISH BATH BLANKETS

*12.00* Blue and white flowered borders. Hemstitched edging.

Length, 86 inches; width, 72 inches.

*Mr. L. Travis*  
183—PAIR OF TURKISH BATH BLANKETS

*10.00* Hemstitched borders.

Length, 86 inches; width, 72 inches.

## First Afternoon

### 184—PAIR DOWN QUILTS

1500 Japanese silk, flowered center. Pink borders.

*Length, 74 inches; width, 60 inches.*

### 185—LARGE DOWN QUILT

90 Covered in blue satin and figured sateen.

*Length, 80 inches; width, 51 inches.*

### 186—EIDERDOWN BEDCOVER

250 Black satin covering, richly embroidered in colored silks with designs of storks and flowers. With gold and black silk corded border and tassels.

*Length, 84 inches; width, 75 inches.*

### 187—EIDERDOWN BEDCOVER

700 Black satin covering. Embroidered in colored silks and gold tinsel with designs of birds and flowers. Corded edge and silk fringe.

*Length, 96 inches; width, 90 inches.*

### 188—PATCHWORK QUILT

2200 Embroidered and feather-stitched. Has red velvet border.

### 189—CROCHETED WOOL AFGHAN

120 Yellow and green shades. Lined with light green Chinese silk.

### 190—CROCHETED WOOL AFGHAN

1500 Pink and white, with inserted panels of a floral design.

### 191—FOUR WOOL BLANKETS

2200 Light weight; three plain, one striped border.

First Afternoon

192—TWO PAIRS WOOL BLANKETS

20 00 Light weight, with blue and green striped borders.

193—TWO PAIRS WOOL BLANKETS

20 00 Light weight. Pink striped borders.

194—ONE PAIR WOOL BLANKETS

2 20 00 Heavy weight. Blue striped borders.

195—ONE PAIR WOOL BLANKETS

7 00 Heavy weight. Blue striped borders. Bound with white taffeta silk.

196—ONE PAIR WOOL BLANKETS

8 00 Heavy weight. Blue striped borders. Bound with white taffeta silk.

197—ONE PAIR WOOL BLANKETS

30 00 Heavy weight. Pink striped borders. Bound with white taffeta silk.

198—SIX WHITE LINEN SHEETS

45 00 Wide hemstitched borders.

Length, 100 inches; width, 70 inches.

199—SIX WHITE LINEN SHEETS

42 00 Wide hemstitched borders.

Length, 100 inches; width, 70 inches.

200—SIX WHITE LINEN SHEETS

45 00 Wide hemstitched borders.

Length, 102 inches; width, 88 inches.

201—THREE WHITE LINEN SHEETS

15 00 Plain hemmed borders.

Length, 102 inches; width, 88 inches.



# First Afternoon

202—FOUR WHITE LINEN SHEETS

Hemstitched borders.

Length, 100 inches; width, 70 inches.

203—TWO WHITE LINEN SHEETS

Plain hemmed borders.

Length, 100 inches; width, 70 inches.

204—WHITE LINEN PILLOW CASES

Wide hemstitched borders. Twenty-one pieces.

Length, 36 inches; width, 22 inches.

205—WHITE LINEN PILLOW CASES

Plain hemmed borders. Nine pieces.

Several sizes.

206—WHITE LINEN BOLSTER CASES

Plain hemmed borders. Three pieces.

Length, 72 inches; width, 20 inches.

207—PAIR OF WHITE MARSEILLES BEDSPREADS

All-over flowered pattern.

Length, 100 inches; width, 84 inches.

208—FOUR WHITE LINEN PILLOW SHAMS

Embroidered drawnwork borders. Hemstitched edge.

209—ELEVEN WHITE MUSLIN SHEETS

Plain and hemstitched borders.

Length, 113 inches; width, 72 inches.

210—WHITE MUSLIN PILLOW CASES

Ten pieces. Two sizes.

211—ARABIAN LACE WINDOW AND DOOR PANELS

Various widths and lengths. Eight pieces.

First Afternoon

212—EMBROIDERED NET AND LACE CURTAINS

With Cluny lace edging. Five strips.

Length, 84 inches; width, 52 inches.

213—ARABIAN LACE AND NET PANELS

With cords and rings. Three pieces.

Length, 84 inches; width, 42 inches.

214—ARABIAN LACE AND NET WINDOW PANELS

Two strips.

Length, 9 feet; width, 2 feet.

215—ARABIAN LACE AND NET WINDOW PANELS

Two strips.

Length, 8 feet; width, 2 feet 10 inches.

216—ARABIAN LACE AND NET WINDOW PANELS

Three strips.

Length, 6 feet; width, 2 feet 10 inches.

217—ARABIAN LACE AND NET WINDOW PANELS

Two strips.

Length, 6 feet; width, 4 feet 6 inches.

218—ARABIAN LACE AND NET WINDOW PANELS

Two strips.

2 lengths; width, 44 inches.

219—ARABIAN LACE AND NET WINDOW PANELS

Several lengths and widths. Five strips.

220—ECRU NET PANELS

With Arabian lace edging. Six strips.

Various lengths and widths.

First Afternoon

FURS

220A—EASTERN MINK MOTOR ROBE

195 Plum color kersey cloth lining.

220B—EASTERN MINK-LINED OVERCOAT

350 Black broadcloth shell, otter trimming.

220C—ALASKA SEAL MOTORING CAP

270 Wide turn-over edge.

220D—PAIR ALASKA SEAL DRIVING GLOVES

220 Dressed goatskin facing.

Geo. D. Sullivan

Miss Miller

Jo. Anderson

Miss Miller





## SECOND AFTERNOON'S SALE

TUESDAY, DECEMBER 17, 1918

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

### IVORY CARVINGS

221—PAIR OF CORK TOPS

700 Ancient cellar men in ivory.

222—CARVED IVORY NETSUKÉ

1200 A group of mice.

223—SMALL JAPANESE IVORY CARVING

1400 A skull, serpent and two toads.

224—SMALL JAPANESE CARVED IVORY GROUP

1300 Children, bird and monkey. Mythological subject.

225—JAPANESE IVORY CARVING

1700 Shoki, the demon-queller, and demon.

Height,  $4\frac{3}{4}$  inches.

226—JAPANESE IVORY CARVING

700 Two women, one holding a scroll.

Height,  $4\frac{3}{4}$  inches.

227—JAPANESE IVORY GROUP

2500 Fishermen with cormorant and wood-gatherer.

Height, 5 inches.

Second Afternoon

228—EUROPEAN IVORY CIGAR CASE

92 With carved ivory plaque depicting a wild boar hunt.

Length,  $5\frac{1}{4}$  inches; width,  $2\frac{1}{2}$  inches.

229—OLD JAPANESE IVORY CARVING

272 Group of warriors and horse. (Repaired.)

Height, 5 inches.

230—IVORY PAPER CUTTER

122 Formed from a tusk.

Length,  $17\frac{1}{4}$  inches.

231—IVORY PAPER CUTTER

Formed from a tusk.

Length, 15 inches.

232—EUROPEAN IVORY STATUETTE

102 Bearded man playing a bagpipe. Drum-shaped pedestal.

Height,  $6\frac{1}{2}$  inches.

233—PAIR OF EUROPEAN IVORY STATUETTES

30 One, a man with pistol in hand, and the other with hand raised to his face. Carved ivory bases.

Height,  $6\frac{3}{4}$  inches.

234—CARVED IVORY VASE

65 Chinese. With dignitaries, pagodas, trees and flowers carved and undercut. Applied scroll handles.

Height, 9 inches.

235—EUROPEAN IVORY CARVING

15 A hunter with his clasped hands raised. Carved wood pedestal.

Height, 9 inches.

Second Afternoon

236—EUROPEAN IVORY STATUETTE *J. Baumeriste*

*18* *100* Peasant, on carved wood base. (Imperfect.)

Height, 11 inches.

237—OLD EUROPEAN IVORY STATUETTE *B. Loe*

*700* Mendicant piper, on carved wood base.

Height, 12 inches.

238—IVORY MANICURE SET *G. J. Werth*

*700* Fifteen pieces. In red plush case.

239—IVORY SALAD FORK AND SPOON *J. W. Kaldenbers*

*1200* Carved ornamentation of leaves. Tiffany and Company.

240—DAGGER *J. Baumeriste*

*20* Carved ivory sheath and hilt, with portrait, coat-of-

arms, mask.

Length, 18 inches.

JADE, ROCK CRYSTAL AND OTHER  
CABINET OBJECTS

241—TWO JAPANESE SHORT SWORDS *Miss R. E. Jodee*

*1000* With iron guards. One with ribbed sheath. The other to imitate grained wood.

242—COPPER AND SILVER PAPER CUTTER *Miss Miller*

*500* Flint arrowhead handle.

Length, 11 inches.

243—MAGNIFYING GLASS *W. W. Seaman*

*1400* Metal rim and ebonized handle.

## Second Afternoon

### 244—ENAMEL SNUFF-BOX

*W. R. Jacobs*

750 Oval, with painted decoration of harbor scenes in color.  
Metal rim.

*Length, 2¾ inches.*

### 245—PALE GREEN JADE ROUGE BOX

*W. W. Seaman*

770 This is a specimen of the fei-ts'ui class. The cover and body of this piece are carved to represent lotus flowers and the phoenix. A curious seal mark is engraved upon the base. The piece is a product of the Chien-lung period (1736-1795) and has carved teakwood stand.

*Diameter, 2¼ inches.*

*Brayton Ives Collection, New York, 1891, Catalogue No. 684.*

### 246—JADEITE CYLINDER VASE

*W. W. Seaman*

400 An example of the finest fei-ts'ui. The splashes of green on the white are very brilliant. The entire vase is highly polished.

*Height and diameter, 3½ by 2 inches.*

*Brayton Ives Collection, New York, 1891, Catalogue No. 711.*

### 247—WHITE JADE FLOWER VASE

*Mrs. C. N. Feigenbaum*

800 In the form of two lilies and fungus. Mutton-fat texture. Has carved teakwood stand.

*Height, 4½ inches; length, 8½ inches.*

*Brayton Ives Collection, New York, 1891, Catalogue No. 727.*

### 248—WHITE JADE COUPE

*Mrs. J. E. Hertz*

350 Lotus flower shape, with carved and undercut lotus flowers and sprays. Carved teakwood stand.

*Height, 2 inches; length, 6 inches.*

*Brayton Ives Collection, New York, 1891, Catalogue No. 730.*

### 248A—BANDED AGATE SPHERE

*W. W. Seaman*

380 Shaded red, with waving strata in brown and white.  
(Has slight imperfection.)

*Diameter, 4⅞ inches.*



Second Afternoon

249—AN EXTRA LARGE ROCK-CRYSTAL BALL

*W. W. Seaman Agent*

3200 In Japan a perfect crystal sphere is an object of worship. To procure a ball above four inches in diameter is quite difficult. Those of five inches are exceedingly rare and costly, and when a sphere that approaches the measurement of six inches can be bought, a fabulous sum must be given to possess it. This specimen is 5-57/100 inches in diameter, and is supported by a bronze stand composed of three storks so posed that their heads form the rest for the remarkable crystal treasure.

Diameter, 5½ inches.

Brayton Ives Collection, New York, 1891, Catalogue No. 345.

JEWELRY

249A—GOLD RING

*J. Russell*

1500 Oval cut cameo setting.

250—PAIR GOLD CUFF BUTTONS

*Mrs. R. G. Jader*

1100 Square cut cameo settings.

251—PAIR GOLD CUFF BUTTONS

" " "

800 Shanks of white and black enamels in form of checker-board.

252—TWO CIGAR CUTTERS

*Mrs. J. R. Knapp*

400 One gold mounting, other of gun metal.

253—SILVER COIN CASE AND A MATCHBOX

*Mrs. Brown*

500 Two pieces.

254—SILVER CIGARETTE CASE

*Mrs. Kuhl*

Mounted with small rubies and sapphires. Engraved:

2700 "M. F. P. to J. W. S. 1903."

Second Afternoon

255—GOLD EYE GLASS CASE

200 Fourteen-karat. Engraved J. W. S. Encased in green morocco case. Marcus and Co., N. Y.

256—GOLD CARD CASE

380 Fourteen-karat. Hinged top and slide. Mounted with cabochon amethyst. Engraved J. W. S.

257—GOLD MATCHBOX

250 Fourteen-karat. Hinged top. Finger slide mounted with cabochon ruby.

258—GOLD MATCHBOX

250 Mounted with diamond, sapphire and reconstructed ruby. Engraved monogram, J.W.S.

259—GOLD MATCHBOX

550 Fourteen-karat. Bright finish. Engraved J. W. S.

260—GOLD CIGAR LIGHTER

1900 Marked 9-kt. Bright finish. Automatic hinged top.

261—GOLD SCOTCH PIN

1000 Cone shape. Mountings of topaz and semi-precious stones.

262—PAIR OF GOLD AND ENAMEL OPERA GLASSES

370 Finely engraved. Set with numerous rose diamonds and bands of pearls. Tiffany and Co., Paris.

263—SET OF CORAL JEWELRY

750 Finely carved in form of animals, fruit and heads, consisting of necklace and pair eardrops.

MISCELLANEOUS OBJECTS

264—GREEN LEATHER BILL CASE

C. Nelson

With sterling silver pencil and mounts.

265—BLACK LEATHER CIGAR CASE

Mrs. Smith

Stamped to represent figured silk. Fourteen-karat gold mount.

266—FOUR CARD CASES

L. Maurodi

Three pigskin, graduated in size, and one tan leather, with embossed ornamentation of a horseman.

266A—TOILET CASE

Mrs. Greenmeyer

Brown leather. Silver-plated fittings. (Incomplete.)

Length,  $8\frac{1}{2}$  inches; width,  $5\frac{1}{2}$  inches.

267—PAIR OF LACQUERED VASES

Cylindrical. Decoration of birds and fishes.

Height,  $3\frac{1}{2}$  inches.

268—JAPANESE LACQUERED TRAY

S. Ellertsen

Powdered gold lacquer, with pot of flowers, fan and inscription in gold lacquer and mother-of-pearl.

Diameter, 14 inches.

269—JAPANESE CLOISONNÉ VASE

Brasil Gallery

Cylindrical, with ornamentation of flying geese and diapers in colored enamels.

Height,  $6\frac{1}{2}$  inches.

270—JAPANESE ENAMEL PLAQUE

A. J. Goldbach

Center with Dog Foo playing with brocaded ball. With outer border of brown ornamented with flowers and scrolls in colored enamel.

Diameter, 7 inches.

## Second Afternoon

### 271—PAIR OF JAPANESE CLOISONNÉ PLAQUES

One yellow, with scroll and fan medallions; the other with black center, with butterfly and fan medallions in brown, yellow and green.

Diameter, 12 inches.

### 272—JAPANESE CLOISONNÉ PLAQUE

With ornamentation of grapes, leaves and flying birds.

Diameter, 24 inches.

### 273—LIMOGES ENAMEL EWER

Pear-shaped body, on tall foot and with gilt-bronze handles. Decoration of a siege and destruction of a city, and soldiers in triumphant procession.

Height, 23 inches.

### 274—PAIR OF LACQUERED BOXES AND TRAY

Block pattern, in black and silver lacquers.

Length,  $4\frac{3}{4}$  inches; width,  $3\frac{3}{4}$  inches.

### 275—BLACK LACQUER BOX

Decorated with grasses and painted panels. Sliding front. Fitted with three drawers.

Height,  $6\frac{1}{2}$  inches; diameter,  $4\frac{3}{4}$  inches.

### 276—EBONIZED BOX

With panels and base of Florentine mosaic. (Imperfect.)

Height, 5 inches; length,  $7\frac{1}{2}$  inches.

### 277—CARVED SANDALWOOD BOX

Decoration of Chinese dignitaries in a garden.

Length, 11 inches; width,  $4\frac{3}{4}$  inches.

### 278—TWO TRAYS

One with painted decoration of figures; the other with inlaid decoration of mother-of-pearl.

Length,  $10\frac{1}{2}$  inches and 12 inches.



Second Afternoon

279—VALUABLE OLD VIOLIN BY RUGGERI

920 Declared in writing by the expert John Friedrich, president of John Friedrich & Co., Inc., New York City, to be a genuine example of Francesco Ruggeri and was made in 1691.

280—ALLIGATOR LEATHER VIOLIN CASE

270 Plush lined.

281—FISHERMAN'S CASE

220 Pigskin. Fitted with trays.

Height, 9 inches; length,  $12\frac{1}{4}$  inches.

282—SET OF THREE FLY BOOKS AND REEL

270 The former in pigskin case, the latter made by Edw. vom Hofe.

283—ROSEWOOD CARD INDEX

500 One drawer.

Length,  $12\frac{1}{2}$  inches; width,  $6\frac{1}{4}$  inches.

284—SATINWOOD CIGAR BOX

500 Rounded corners.

Height, 5 inches; length,  $11\frac{1}{2}$  inches.

285—SET OF DRAWING INSTRUMENTS

120 In case.

286—BURL WALNUT HUMIDOR

350 The top with rounded edges. Fitted for two boxes of cigars.

Height,  $12\frac{1}{2}$  inches; width, 11 inches.

287—LIQUEUR CASE

020 Burl walnut. Fitted with three cut-glass bottles, six glasses and gilded tray.

Height, 10 inches; length,  $11\frac{1}{2}$  inches.

## Second Afternoon

### 288—ANTIQUE LIQUEUR SET

With three bottles and wine glass. (Lacks one bottle.)  
In mahogany case.

Height, 9 inches; diameter,  $7\frac{1}{2}$  inches.

### 289—HAND MIRROR

Nickled frame. Double faced. One side with magnifier.

### 290—PLATEAU

Brilliant blue butterfly, flowers and grasses mounted between two glasses. Silver-plated rim.

Diameter, 15 inches.

### 291—JAPANESE PANEL

Oak, with inlaid ornamentation of flowers and bird in colored ivory and mother-of-pearl.

Height, 24 inches; width, 14 inches.

### 292—MOUNTED HEAD

Virginia deer.

### 293—ETCHING

"The Attorney." By G. H. Boucher. After Dendy Sadler. Remark proof. Gilt frame.

### 294—TWO COLORED LITHOGRAPHS

After J. L. Gérôme. "L'Eminence Gris" and "Gladiators." Walnut and gilt frame.

### 295—THREE COLORED LITHOGRAPHS

After J. G. Vibert and others. Gilt frames.

### 296—ETCHING

Yacht Race. By Mitlack. Signed by the etcher. Ebony frame.

297—ETCHING

2480 City Worf. By Mitlack. Signed by the etcher. Ebonized frame.

298—ETCHING

2710 Architectural subject. By Mitlack. Signed by the etcher. Ebonized frame.

299—COLORED PRINT

800 "Loggers Returning Home." Gilt frame.

300—ENGRAVING

400 Hauling the Seine. Gilt frame.

301—ENGRAVING

600 "La Coupe de l'Amitié." By Paul Allais. After J. Coomans. Gilt frame.

302—ENGRAVING

800 "Belle Réponse de Cornélie, Mère des Gracques." By Paul Allais. After S. Chopin. Gilt frame.

303—ENGRAVING

500 "The Rose of Destiny." Engraved by J. J. Chant. After Laslette J. Pott. Gilt frame.

PORCELAIN AND POTTERY

304—CAPO DI MONTE CASKET

800 With enameled and low-relief ornamentation of flowers and figures, the latter representing the sciences.

Height, 4 inches; diameter,  $3\frac{1}{2}$  inches.

## Second Afternoon

### 305—CHINESE CORAL-RED VASE *Clapp Graham*

20<sup>00</sup> Globular body, with spreading neck. Coated with a fine coral-red glaze. Seal mark of Ch'ien-lung.

Height, 4 inches.

Brayton Ives Collection, New York, 1891, Catalogue No. 580.

### 306—DRESDEN DISH AND BERLIN PORCELAIN BOX *Mrs. Goldbach*

20<sup>00</sup> The former with panel decoration of flowers and Cupids in red; the latter with a figure in white on a pink ground and flowers and leaves in gilt.

Diameters, 5 and 5½ inches.

### 307—CHINESE TURQUOISE-BLUE BOTTLE *Mrs. Knapp*

17<sup>00</sup> Ch'ien-lung. Pear-shaped body, with tubular neck. Coated with a turquoise-blue glaze.

Height, 5 inches.

Brayton Ives Collection, New York, 1891, Catalogue No. 612.

### 308—CHINESE PORCELAIN BOWL *Mrs. E. L. Hillman*

17<sup>00</sup> Mustard yellow glaze. Six-character mark of Hsien Feng.

Diameter, 6 inches.

Brayton Ives Collection, New York, 1891, Catalogue No. 596.

### 309—TRENTON POTTERY STEIN *B. Vase*

20<sup>00</sup> Tinted and with sterling silver top.

Height, 6½ inches.

### 310—MINTON'S PORCELAIN VASE *Mrs. A. J. Jide*

4<sup>00</sup> Double-scroll shape, the paste pierced and filled with glaze.

Height, 7 inches.

### 311—ROYAL WORCESTER VASE, CUP AND PITCHER *F. Baumbach*

13<sup>00</sup> With pierced, gilded and enameled outer casing. Jeweled ornamentation.

Respective heights, 6 and 5½ inches.



*Second Afternoon*

312—PAIR OF PORCELAIN VASES *F. J. Clarke*

*300* Bottle-shaped. Blue ground with blossom decoration, white, gold and coral red.

*Height, 7 inches.*

313—CAULDRON TOILET CHINA *Miss Willson*

*1200* Decoration of roses in natural colorings. Bands of king's blue and gilding. Comprises soap-dish, mug and toothbrush holder.

314—MINTON'S TOILET CHINA

*1900* Ivory-white, with bands of king's blue and gold. Comprises soap dish, toothbrush holder and mug.

315—MINTON'S TOILET CHINA

*1500* Cream-white glaze, with gilt bands. Comprises soap dish, sponge dish, toothbrush holder and mug.

316—MINTON'S PORCELAIN VASE *Miss H. B. Benning*

*600* Ovoid, with spreading neck. Painted ornamentation of a harbor, town and shipping.

*7 inches.*

317—PAIR JAPANESE PORCELAIN SAKE BOTTLES *Miss R. B. Jader*

*400* Black ground, with hawthorn blossoms in white and gilt.

*Height, 7 inches.*

318—THREE JAPANESE PORCELAIN VASES *Lerand Lathrop*

*300* Satsuma style. With tripod supports of Japanese boys.

*Height, 5 and 8 inches.*

319—PORCELAIN PITCHER AND POTTERY VASE

*200* The former glazed to represent ivory, with decoration in gilt; the latter, blue glaze, with decoration of yellow daisies.

*Heights, 8¼ and 6 inches.*

Second Afternoon

320—PAIR OF CHINESE PORCELAIN VASES

700 With celadon and *café-au-lait* bands. Applied ornamentation of dragons to represent old iron.

Height,  $8\frac{1}{4}$  inches.

321—PAINTED PORCELAIN PLAQUE

200 A vestal virgin. M. Daholl. Framed.

Height, 9 inches; width,  $7\frac{1}{2}$  inches.

322—POTTERY FLAGON

300 Red clay, with etched and colored ornamentation of trees and peasant.

Height,  $9\frac{3}{4}$  inches.

323—PAIR OF BERLIN, PORCELAIN PLAQUES

1500 With gilt borders. Painted decoration of figures. Framed.

324—PAIR OF CHINESE PORCELAIN VASES

500 Pear-shaped body, with tubular neck and spreading foot. *Famille verte* decoration of warriors and landscape on a white ground. Handles and bands colored to simulate bronze.

Diameter,  $9\frac{1}{2}$  inches.

325—PORCELAIN BOUDOIR CLOCK

800 In the Dresden style. With applied ornamentation of gilt-bronze.

Height, 12 inches.

326—PAINTED PORCELAIN PLAQUE

1200 The Holy Family. After Muller's "Holy Family" in the Dresden Gallery.

Height,  $10\frac{1}{2}$  inches; width, 9 inches.

327—MAJOLICA PITCHER

300 With relief ornamentation of coats-of-arms and scrolls in brown, blue and gray glaze.

Height,  $10\frac{1}{2}$  inches.

Second Afternoon.

328—PAIR OF PORCELAIN STATUETTES

Mrs. M. H. Henriquez

75<sup>00</sup> In the Chinese style. Seated figures, with movable hands, heads and tongues.

Height, 11 inches.

329—CROWN DERBY PORCELAIN VASE

Mrs. R. K. Loring

20<sup>00</sup> Globular, with bulbous neck and scroll handles. Brilliant red glaze, with ornamentation of flowers and floral sprays in gilt.

Height, 10 inches.

330—PAIR OF POTTERY JUGS

200 Painted ornamentation.

F. J. Clark

Height, 11 1/2 inches.

331—ROYAL WORCESTER PITCHER VASE

Mrs. R. K. Henriquez

400 With dragon handle, gilded. Ivory-white glaze, with painted decoration of flowers in colors and gilding.

Height, 11 1/2 inches.

332—JAPANESE POTTERY SAKE BOTTLE

Mrs. Sterling Burnell

400 Gourd shape, coated with brown glaze.

Height, 11 1/2 inches.

333—PAIR OF CHINESE PORCELAIN VASES

F. A. Lawlor

100 Bottle shape, with semi-globular bodies and trumpet necks. Celadon and pale café-au-lait glaze, with decoration of flowers in brilliant colors.

Height, 11 inches.

334—PAIR OF JAPANESE PORCELAIN VASES

G. J. French

100 White glaze, with bands and borders of diapers, flowers, bamboo and birds in colored enamels.

Height, 13 inches.

335—BERLIN PORCELAIN VASE

F. B. Bannister

100 Ivory-white glaze, with *pâte sur pâte* decoration of a dancing nymph and painted panel of flowers in natural colorings and gilding.

Height, 12 inches.

*Second Afternoon*

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336—VIENNA PORCELAIN PLAQUE *R. Johns*

700 With painted portrait of Raphael. Signed: "C. H., Wien." Red border, with medallions in white and blue and leafy scrolls and wheat-ears in gilt.

Diameter, 13½ inches.

337—FAIENCE VASE *Mrs. Knapp*

1700 Inverted pear-shape. Green glaze, with low-relief ornamentation of sprays of lilies. Louis C. Tiffany pottery.

Height, 14 inches.

338—PAIR OF POTTERY VASES *Mrs. M. Rathschuh*

600 With scroll tops. Ivory-white glaze, with applied ornamentation of flowers and fruit.

Height, 14 inches.

339—PORCELAIN INCENSE BURNER *L. Baumeister*

400 In the Capo di Monte style. With relief ornamentation of crusaders in battle. The cover pierced and surmounted by a crown. (Repaired.)

Height, 13½ inches.

340—PAINTED PORCELAIN PLAQUE *Ge. J. North*

800 "Venus and Cupid." Plush frame.

Height, 11½ inches; width, 8 inches.

341—PAIR OF PAINTED PORCELAIN PLAQUES *Chas. S. Collins*

1600 Figures of women beside the sea. Signed: S. Olcock.

15 inches square.

342—MINTON'S PORCELAIN VASE *L. Baumeister*

2200 Ovoid body, with spreading neck, square foot and twisted loop handles terminating in grotesque masks. Enameled ornamentation to simulate Chinese cloisonné.

Height, 17 inches.



*Second Afternoon*

343—FRENCH PORCELAIN PLAQUE

*W. Davis*

1250 Painting of fish caught in a net. Signed in monogram,  
T.D. (Theo. Davis).

*Length, 21 inches; width, 9½ inches.*

344—PAIR CHINESE PORCELAIN VASES

*G. J. Zuerth*

500 Light blue glaze, with diaper patterns outlined in pink  
and blue in low relief and painted medallions.

*Height, 15½ inches.*

345—PAIR OF CHINESE PORCELAIN VASES

*Mrs. R. Zader*

1200 Turquoise-blue glaze, with applied and reserve orna-  
mentation of dragons, flowers and leaves in brown, gray,  
white and gilding.

*Height, 14 inches.*

346—PAIR OF KAGA PORCELAIN VASES

*Alfred Crooker*

250 With ovoid bodies and trumpet necks. Coral red, with  
diapers in pink and gilding and two reserve panels orna-  
mented with sprays of flowers and birds in coral red,  
pink and gilding.

*Height, 14 inches.*

347—PAIR OF VIENNA PORCELAIN PLAQUES

*W. Davis*

800 With painted portraits of young women. Signed: Dressel.

*Diameter, 17 inches.*

348—JAPANESE POTTERY VASE

*Mrs. R. Zader*

400 Basket design, with applied ornamentation of crabs.

*Height, 18 inches.*

349—PARIAN STATUETTE

*C. H. Presbury*

1700 Nude female figure.

*Height, 13½ inches.*

Second Afternoon

350—**PARIAN STATUETTE**

750 The actress Rachel.

Height, 14½ inches.

351—**PARIAN GROUP**

750 "Cupid and Psyche." On oval base.

Height, 14 inches.

352—**TINTED PARIAN GROUP**

300 "Faun and Cupid."

Height, 18½ inches.

353—**PORCELAIN PLAQUE**

600 Ivory-white glaze, with applied ornamentation of chrysanthemums.

Diameter, 19 inches.

354—**PAINTED PORCELAIN PLAQUE**

600 Mother and child seated on the bank of a stream. Signed: G. Amany Heilbuth.

Diameter, 19½ inches.

355—**PAIR OF OLD DRESDEN PORCELAIN VASES**

500 Inverted pear-shape, with serpent handles, volute and entwined bands. White glaze, with paintings of bouquets of flowers in natural colorings. Mark, crossed swords in blue.

Height, 19¼ inches.

356—**PAIR OF OLD DRESDEN PORCELAIN VASES**

600 Inverted pear-shape, with scroll handles and round bases. Bleu-de-roi glaze, with bands of leaves glazed white and gilded. Mark, crossed swords in blue.

Height, 24 inches.

357—**PAIR OF SATSUMA VASES**

500 Ivory-white glaze, with applied ornamentation of birds and spray of blossoms.

Height, 21 inches.

*Second Afternoon*

358—PAIR OF KYOTO PORCELAIN VASES *L. & F. Fawcett*

25" Ovoid, with receding shoulder and spreading lip. Wide central band, ornamented with storks and pine trees and, above and below, diaper bands in gilt on a coral-red ground.

*Height, 23 inches.*

359—PAIR OF PORCELAIN VASES *F. Bannister*

20" Globular, with long tubular necks; silvered and gilded bronze mounts. Bases of onyx, with elephant-head feet in bronze. Ivory-white glaze, with painted panels and ornamentation in gilt and colored enamels.

*Height, 24 inches.*

360—IMARI PORCELAIN UMBRELLA JAR *B. L. Austin*

17" With decoration of Dogs Foo, peonies and bands of floral designs in brilliant colored enamels.

*Height, 25 inches.*

361—SATSUMA COVERED JAR *J. K. Jones*

25" Inverted pear-shape, with dome-shaped cover. Basket pattern, with figures of dignitaries, landscapes and bands of diaper, in colored enamels and gilding on a ivory-white ground.

*Height, 31 inches.*

362—PAIR OF IMARI PORCELAIN TALL VASES *Each 6 1/2" H. L.*

25" Pear shape, with wide spreading lip, scalloped. Ornamentation of dragons in low relief, landscapes, flowers and trees in brilliantly colored enamels. (One repaired.)

*Height, 36 inches.*

363—GRAND SÈVRES PORCELAIN VASE *F. Bannister*

95" Pear shape body, with gracefully spreading foot and lip. Invested with a beautiful sapphire-blue glaze. Encircling the shoulder and foot are bands of gilt metal.

*From the National Sèvres Manufactory, and marked R.F. in monogram and dated "91. Décoré à Sèvres."*

*Second Afternoon*

STATUETTES, CLOCK SETS AND OTHER  
ORNAMENTS IN MARBLE, BRONZE  
AND OTHER METALS

364—GILT-BRONZE MEDAL

1500 *Mrs. E. G. Stillman*  
With bas-relief bust. Inscribed: "Memorial, James J.  
Hill." Leather case.

365—BRONZE STATUETTE

600 *Mrs. I. I. Iversen*  
Neptune and dolphin.

366—GILT-BRONZE TRAVELING CLOCK

500 *Mrs. J. H. Merrill*  
Glass sides and door. Height,  $4\frac{1}{4}$  inches.

367—GILT-BRONZE TRAVELING CLOCK

600 *J. H. Iversen*  
With glass sides and door. Strikes hours, half-hours  
and alarm. Height, 5 inches.

368—JAPANESE BRONZE BASKET

400 *Robt. Glenderning*  
Woven. With applied ornamentation of a crab.

369—OLD JAPANESE IRON TEAPOT

300 *J. B. Williver*  
Rough surface. Height,  $4\frac{1}{4}$  inches.

370—JAPANESE IRON BOX

1000 *J. B. Williver*  
The cover with inlaid and low-relief ornamentation of  
a dragon, tiger, clouds and waves in gold, silver and  
shakudo.

Length, 4 inches; width, 3 inches.

371—BRONZE ASH TRAY

2200 *Mrs. G. H. Moore*  
In the form of a bird with outspread wings supported  
by a kneeling figure. Signed: Owen Moore, 1911.  
Height, 5 inches.



Second Afternoon

372—MATCHBOX AND ASH TRAY

600 The former cone-shaped, of brass; the latter, saucer-shaped, of red marble.

373—TWO METAL ANIMAL STATUETTES

200 Italian greyhound and seated cat.

Heights, 5 and 6 inches.

374—BRASS TELESCOPE

1200 With thermometer attached. Mounted on a tripod support.

Extended length, 16½ inches.

375—PAIR OF TINTED BRONZE BOOK ENDS

4700 Nude athletes. Signed: J. Konti.

Height, 6½ inches.

376—PAIR OF TINTED BRONZE BOOK ENDS

4200 Fish rising above the waves. Signed: Needham.

Height, 6 inches.

377—PAIR OF BRONZE BOOK ENDS

4200 In the form of partly opened books. Antique green patina. Signed: Needham.

Height, 6½ inches.

378—JAPANESE SILVERED BRONZE VASE

1250 Ovoid, with incurving rim. Inlaid ornamentation in gold, silver and colored bronze of a long-tailed Japanese chicken-cock perched on a plum branch.

Height, 7½ inches.

379—VIENNA ENAMEL TAZZA

3500 Shell-shaped, on oval base, with support of youthful Triton mounted on a sea-horse. Painted ornamentation of Venus rising from the sea, with other classical subjects and landscapes.

Second Afternoon

380—BRONZE STATUETTE

2200 Luna. Nude figure and crescent moon, on cloud form base. Signed: T. Dorval.

Height, 8½ inches.

381—BRONZE BAS-RELIEF OF ABRAHAM LINCOLN

3100 Mounted on green marble slab. Signed: "Copyright 1907 by Y. D. Brenner."

Height, 9½ inches; width, 7 inches.

382—RUSSIAN BRONZE GROUP

20200 Cossack boy mounted on a donkey and driving two loaded donkeys in front of him. Signed.

Height, 8 inches; length, 8½ inches.

383—TWO BRONZE ANIMAL STATUETTES

1000 A pointer dog watching for a rabbit to emerge from its burrow; and a setter dog on a rocky base. Signed: J. Moigniez.

Heights, 8 and 9 inches.

384—TWO BRONZE STATUETTES

1200 Busts of Ajax. Green patina. One with gilt-bronze base.

Heights, 6½ and 10¼ inches.

385—BRONZE STATUETTE

2200 Falcon perched on the branch of an old tree. Signed: Moigniez.

Height, 10½ inches.

386—GILT-BRONZE ANIMAL STATUETTE

1000 Greyhound licking his bandaged leg. Signed: A. Vogt.

Height, 5½ inches; length, 12 inches.

387—MATCH-HOLDER AND THERMOMETER

750 Bronze figure of "Puss in Boots." Basket-shaped match-holder.

Height, 10 inches.

*Second Afternoon*

388—BRONZE STATUETTE *S. J. Balk*

*1200* Reclining female figure in Roman costume. Golden brown patina.

*Height, 11 inches; length, 13 inches.*

389—BRONZE ORNAMENT *J. W. Allen*

*500* A four-pronged anchor and line.

*Length, 16½ inches.*

390—ANIMAL BRONZE STATUETTE *Mrs. Swenson*

*1200* Stag. Brown patina.

*Height, 13½ inches; length, 11½ inches.*

391—PAIR OF BRONZE STATUETTES *J. K. Jones*

*1200* Walking lion and tiger. Signed: Barye. Cast by Barbédienne. Antique green patina. Mounted as book-ends.

*Height, 6¾ inches; length, 10¼ inches.*

392—PAIR OF BRASS STATUETTES *J. A. Lawlor*

*1500* In the form of candle holders. Grotesque figures. Signed: François George.

*Height, 12 inches.*

393—GILT-BRONZE PORTABLE WRITING-DESK *F. Bannister*

*2000* With applied Florentine mosaic panels. Fitted with two glass ink-bottles, and pencil and penholder with agate handles.

*Height, 6½ inches; length, 12 inches.*

394—PAIR OF MANTEL ORNAMENTS *S. N. Presbrey*

*1200* Moon shape. Gray marble, with applied ornamentation of fish, shellfish, birds and branches in bronze.

*Height, 13½ inches.*

395—BRONZE MANTEL CLOCK *Alfred Crocker*

*500* Cast in the Chinese style and with elephant-head handles. Painted dial, with ivory numeral plates.

*Height, 14 inches.*

## Second Afternoon

### 396—FRENCH BRONZE GROUP

*Miss Willsey*

Pair of quail and chicks amid millet. Oval base. Signed: T. Moigniez.

Height, 15 inches.

### 397—BRONZE ANIMAL STATUETTE

*Miss Knapp*

Lioness crouching. Base to represent rocks. Signed: Dureau.

Height, 11 inches; length, 22 inches.

### 398—BRONZE BUST

*Mr. Austin*

Moorish girl. Brown patina. Tinted headdress. Marble stand. Signed: E. Giullemin.

Height, 14 inches.

### 399—GILT-BRONZE STATUETTE

*G. J. Werth*

Œdipe. Partly nude warrior standing beside the statuette of a sphinx. Signed: Emil Hubert.

Height, 16½ inches.

### 400—BRONZE BUST

A witch with her familiars, owl, serpent and toad. Bronze tripod pedestal. Brown patina. Signed: Talonette.

Height, 20 inches.

### 401—GILT-BRONZE BIRD STATUETTE

*Miss Willsey*

Falcon with spreading wings perched on a rough block of stone. Well modeled and finely chiseled.

Height, 14 inches.

### 402—BRASS INCENSE BURNER

*J. J. Clark*

With serpent standard, scroll arm and vase-shaped incense holder. Supported by three chains.

Height, 17 inches.

### 403—PAIR OF SPELTER BRONZE STATUETTES

*J. A. Lawlor*

Psyche and Pandora.

Height, 20 inches.



Second Afternoon

404—BRONZE TABLE LAMP

1700 Compressed globular base. Ribbed standard. Brown patina. Leaded glass shade. By Tiffany and Co. *McKnap*

405—PAIR OF JAPANESE BRONZE VASES

2500 Tubular, with wide-spreading tops and circular bases. Dragon handles and inlaid decoration of dragons and waves in silver. *G. J. Fierth*

Height, 17 inches.

406—METAL GROUP

3500 Lion and lioness. After Barye. Green patina. *McKnap*

Height, 18½ inches; length, 23 inches.

407—SILVERED BRONZE STATUETTE

2700 Psyche, kneeling and holding a Roman lamp. On oval marble base, with gilt-bronze insert. *Mrs. H. Henriquez*

Height, 17½ inches.

408—PAIR OF JAPANESE BRONZE VASES

5000 Ovoid, with wide-spreading tops and circular bases. Handles of cloud form design. Applied and inlaid ornamentation of figures, flowers, grasses in gold, silver and colored bronze. Brown patina. *S. K. Johns*

Height, 18 inches.

409—BRONZE BUST

1550 General George Washington. A reproduction by Wilson MacDonald of the famous life-cast bust of Washington by Jean Antoine Houdon. Golden brown patina. *W. B. Macdonald*

Height, 18½ inches.

Note: On the back of the bust is a cast reproduction certificate by Wilson MacDonald.

410—BRONZE STATUETTE

5500 Cupid with hands raised to his lips. Greenish-brown patina. Signed: Auguste Moreau. *Mrs. H. Henriquez*

Height, 27½ inches.

## Second Afternoon

### 411—FRENCH BRONZE GROUP *E. J. North*

60 Pair of pheasants with chicks, on oval base. Brown patina. Signed: Lechesne.

*Height, 22 inches.*

### 412—BRONZE GROUP *W. Bernier Aguir*

115 Seated on a tree-trunk is Pan playing the pipes, while at his side is a youthful faun, and behind, a nymph. Green patina. Signed: Clodion.

*Height, 22 inches.*

### 413—GILT-BRONZE BUST *M. Rosetti*

15 A young woman wearing lace mantilla. Signed: Math. Moreau.

*Height, 19 inches.*

### 414—RUSSIAN BRONZE GROUP *M. L. Lannan*

160 A Cossack checking a rearing horse with his lasso. On oval base, with bas-relief plaque. Golden brown patina. Signed: F. Chopin.

*Height, 17½ inches; length, 25 inches.*

### 415—PAIR OF LYRE-SHAPED VASES *F. B. Aramowitz*

60 Brass with gilt-bronze handles, base and rim. Painted ornamentation of figure subjects in the Persian style. Signed: L. Malpass.

*Height, 24½ inches.*

### 416—PAIR OF GILT-BRONZE STATUETTES *E. A. Laylor*

45 Classic female figures. One holding a lamp and the other a butterfly. Representing the Arts. Black marble bases.

*Height, 26 inches.*

### 417—BRONZE STATUETTE *J. A. Williams*

150 "L'Amour à La Folie." A reclining figure of Cupid with quiver of arrows and holding aloft a wand topped by a comic mask. Golden brown patina. Signed: J. B. Carpeaux, 1868.

*Height, 28 inches; length, 25 inches.*

*Second Afternoon*

418—JAPANESE BRONZE STAND

2200 With shaped top and slender legs, ornamented with butterflies. Red and brown patina.

*Mr. Wheeler*  
Height, 29 inches.

419—MANTEL CLOCK

1500 Vienna porcelain face and sides, with painted ornamentation of landscapes and medallions on an ivory-white ground. Gilt metal frame in the bamboo style.

*A Crocker*  
Height, 16½ inches.

420—MANTEL CLOCK

1200 Black marble. Pedestal shape, with applied ornamentation in bronze in the Egyptian style. Surmounted by sphinx.

*G. J. Furrer*  
Height, 17 inches.

421—MANTEL CLOCK

1500 Architectural case of black marble, with inlaid band of gray marble. By Le Boutillier and Company, Paris.

*Mrs. R. T. Jodice*  
Height, 10½ inches; length, 19¼ inches.

422—BLACK MARBLE MANTEL CLOCK

1300 Pedestal shape, with mounts of colored and gilded bronze. Surmounted by a double-faced bronze bust.

Height, 16½ inches.

423—BRONZE MANTEL SET

6000 Gilded and silvered. The movement set in a pedestal-shaped case, with elaborate ornamentation of vases, cherubs' heads, flowers and scrolls. Supported by four lions resting on block and scroll feet. Side ornaments in the form of urns similarly decorated.

*F. J. Clark*  
Height of clock, 29 inches; of ornaments, 25½ inches.

## Second Afternoon

### 424—BRASS LAMP

100 Repoussé ornamentation. Blue glass shade. Burns carbide.

Height, 24 inches.

### 425—PAIR\* OF GILT-BRONZE CANDELABRA

20 Louis XV style. Vase-shaped standards, with leaf-scroll candle holders. Ecu silk shades. Fitted for four electric lights.

Height, 30 inches.

### 426—JAPANESE BRONZE VASE

35 Cylindrical, with round base and top. Dragon handles and Ho bird supports. With applied ornamentation and surmounted by figure of warrior in armor, and inlaid with silver and gold.

Height, 31½ inches.

### 427—SILVERED BRONZE GROUP

65 Nymph and satyr. Red marble base, with applied ornamentation in silvered bronze. Signed: Clodion.

Height, 32 inches.

### 428—BRONZE GROUP

20 Perched on the shoulder of a satyr, who is cutting his beard with a sickle, is Cupid, amused at the performance. Signed: A. Sanmer. Brown patina.

Height, 32½ inches.

### 429—JAPANESE BRONZE COVERED VASE

20 The handles and base in design of pine and plum branches. Relief ornamentation of Japanese mythological subject. The cover surmounted by an eagle with a serpent in its beak.

Height, 34½ inches.



*Second Afternoon*

*in red & black*  
430—MARBLE AND BRONZE CLOCK SET

*95* Egyptian design, in red and black marble, with etched and gilded ornamentation of Egyptian figures and sphinxes, with bulls' heads in bronze, and surmounted by the statuette of a sphinx. Side ornaments in form of obelisks.

*2 black*  
Height of clock, 17 inches; obelisks, 17½ inches.

431—GILDED AND SILVERED BRONZE MANTEL SET

*55* Comprising: Clock in architectural case ornamented with cartouche, mask and classic figures in bas-relief and surmounted by a female bust. Pair of side ornaments, urn-shaped, with scroll handles terminating in female heads. Relief ornamentation of floral bells and scrolls.

Height of clock, 22 inches; of ornaments, 17½ inches.

*2 u. andor*  
432—FRENCH BRONZE EQUESTRIAN STATUETTE

*130* Matador mounted on a spirited horse. Golden brown patina. Signed: P. J. Mêne, 1876. Has ebonized pedestal with revolving top.

Height, 37 inches.

*2 Bannister*  
433—PAIR OF BRONZE TALL LAMPS

*70* Egyptian style. Tripod supports and shell feet. Antique green patina. Fitted for one electric light each.

*2 Bannister*  
Height, 63½ inches.

*2 Bannister*  
434—PAIR OF GILT-BRONZE ANDIRONS

*65* Louis XV style. With scroll and acanthus leaf bases and figures of Cupids supporting flambeaux.

*2 Bannister*  
Height, 17½ inches.

435—PAIR OF GILT-BRONZE FIRE-DOGS

*135* Louis XVI style. Female half-figures holding aloft torches. On oblong bases.

Height, 18 inches.

Second Afternoon

30 East 61<sup>st</sup> St. Co.  
436—PAIR OF BRONZE AND IRON ANDIRONS

25<sup>00</sup> Vase-shaped standards in iron and with dolphin ornaments, and vase-shaped tops in gilt-bronze. Scroll feet.

Height, 20 inches.  
Mrs. A. Lauridon

437—PAIR OF BRASS ANDIRONS

15<sup>00</sup> Bulbous standards and scroll feet.

Height, 22 inches.  
Mrs. L. Straus

438—PAIR OF GILT-BRONZE ANDIRONS

40<sup>00</sup> Square, fluted standards, surmounted by urns with flambeau terminals. With egg-and-dart and ivy-leaf moldings and ornamented with portrait plaques.

Height, 20 $\frac{1}{2}$  inches.  
J. J. Clark

439—PAIR OF BRONZE ANDIRONS

30<sup>00</sup> Vase-shaped standards, with rampart lions and urn terminals. Scroll loose ring and mask handles. Scroll feet.

Height, 23 inches.  
M. Rosen

440—PAIR OF BRASS ANDIRONS AND CAST-IRON GRATE

22<sup>00</sup> The former with urn-shaped standards and ball feet.

Height of andirons, 19 $\frac{1}{2}$  inches.  
Mrs. Austin

441—PAIR OF BRASS ANDIRONS WITH GRATE

20<sup>00</sup> The former with urn-shaped tops; ball and claw feet.

Height, 20 $\frac{1}{2}$  inches.

442—PAIR OF BRASS ANDIRONS

18<sup>00</sup> With straight, fluted columns, ball tops, claw and ball feet.

Height, 27 inches.  
Mrs. Austin

443—PAIR OF WROUGHT-IRON ANDIRONS AND GRATE

12<sup>00</sup> Cylindrical shafts, with ball tops and scroll feet.

Second Afternoon

444—BRASS FENDER AND SPARK SCREEN

Mrs R J. McKen

The former with pierced decoration and lion mask feet.

20<sup>00</sup>

Fender: Height,  $8\frac{1}{2}$  inches; length,  $62\frac{1}{2}$  inches.

445—BRASS FENDER AND FIRE SCREEN

F. J. Clark

Similar to the preceding.

20<sup>00</sup>

Fender: Height,  $8\frac{1}{2}$  inches; length,  $67\frac{1}{2}$  inches.

446—PIERCED BRASS FENDER

Mrs Samuels

Colonial style. Lion mask and paw feet.

22<sup>00</sup>

Height, 9 inches; length, 68 inches.

447—MAGIC VACUUM CLEANER

Mrs. R J McKen

With fittings.

32<sup>00</sup>





# THIRD AND LAST AFTERNOON'S SALE

WEDNESDAY, DECEMBER 18, 1918

## AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

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### TAPESTRIES, HANGINGS AND PILLOWS

448—Two COUCH CUSHIONS *Mr. Pater*  
6 00 One covered with Turkish embroidery and the other with  
figured silk.

449—CARRIAGE ROBE *Miss Kuhl*  
37 50 Tan-striped broadcloth. Lined with plush to repre-  
sent leopard's skin.

450—Two COUCH CUSHIONS *Mr. Pater*  
6 00 One covered with red silk brocade and the other with  
embroidery.

451—Two DOWN COUCH CUSHIONS " "  
12 00 Covered in black satin with applied ornamentation of  
flowers.

452—FRENCH BROCADE COVER *Mr. McLean*  
30 00 With sprays, garlands and bouquets of flowers in green,  
pink, lavender, yellow and blue on an ivory-white ground.  
Finished with gold galloon. Tasseled corners.

Length, 58 inches; width, 46 inches.

### Third and Last Afternoon

#### 453—VERDURE TAPESTRY PANEL *J. E. Hutz*

600"—Flemish, seventeenth century. Beneath a large tree are a piper, a maiden with distaff, and dog; nearby, a sheep and goat. In the distance a church spire rises above a growth of trees. Borders of leaf-scrolls and flowers. The whole woven in tones of green, blue, brown and white.

*Height, 8 feet; width, 4 feet 10 inches.*

#### 454—VERDURE TAPESTRY PANEL *A. J. Carey*

325"—Flemish, seventeenth century. Depicting a large tree, beneath the heavy foliage of which is seen portion of a château. Floral and leaf-scroll border. Colorings in green, blue, brown and white.

*Height, 8 feet; width, 4 feet 3 inches.*

#### 455—LARGE TAPESTRY PANEL *Mrs. Berner*

800"—French, Louis XIV period. Made at an old manufactory in Felletin, France. In the foreground are flowering plants and two birds. In the center a view of a château framed by large trees. Border of basket of flowers, leaf scrolls and tulips. Fine in color scheme, dark blues predominating. Lined with cream-white sateen and interlined.

*Height, 8 feet; width, 8 feet.*

#### 456—FINE CARDINAL-RED VELVET PORTIÈRES *Mrs. C. N. Fitzgerald*

45"—With applied bands of gold-colored silk braid and connected floral bells in yellow velvet. Interlined and lined with cream-colored sateen.

*Height, 7 feet 9 inches; width, 4 feet.*

#### 457—TWO PAIRS OF CARDINAL-RED VELVET PORTIÈRES

90"—To match the preceding. Interlined and lined with cream-colored sateen.

*Height, 10 feet; width, 6 feet.*

# Third and Last Afternoon

458—TWO PAIRS OF BROCADED SILK DOOR CURTAINS AND LAMBREQUINS

10<sup>00</sup> Pale green, with scroll and fan pattern in white.

Height, 7 feet 6 inches; width, 3 feet.

459—TWO PAIRS OF PORTIÈRES

15<sup>00</sup> Ecru satin damask, with designs of bouquets of flowers and ribbon bow-knots. Applied shell and scroll designs in shaded yellow velvet outlined with gold thread. Cord fringe. Lined with cream-color sateen and interlined.

Height, 8 feet; width, 4 feet.

460—PAIR OF WINDOW DRAPERIES

5<sup>00</sup> Ecru satin damask. To match the preceding. Lined with cream-color sateen and interlined. Have heavy silk cords and tassels.

Height, 10 feet; width, 4 feet.

461—THREE PAIRS OF WINDOW DRAPERIES

90<sup>00</sup> Red silk velvet, with indistinct stripe in white. Finished with fringe.

Height, 9 feet 8 inches; width, 2 feet.

462—PAIR OF OLD GOLD PLUSH WINDOW DRAPERIES

20<sup>00</sup> Finished with heavy silk braid and gimp.

Height, 10 feet; width, 3 feet 10 inches.

463—PAIR OF WINDOW DRAPERIES

15<sup>00</sup> Embossed green velvet. Finished with tasseled fringe. Lined with cream-color sateen and interlined. Have cords.

Height, 8 feet; width, 4 feet 4 inches.

464—THREE PAIRS OF WINDOW DRAPERIES

112<sup>00</sup> Embossed green velvet on cloth-of-gold ground. Finished with braid and tassels. Lined and interlined. Have cords.

Length, 9 feet 6 inches; width, 3 feet 6 inches.

75<sup>00</sup> — — — — —

Third and Last Afternoon

465—TWO PAIRS OF BROCADE WINDOW CURTAINS *A. C. Crooker*

*25<sup>00</sup>* Blue ground, with meander, scroll and bouquets of flowers in yellow and golden brown. Lined and interlined.

Height, 8 feet; width, 3 feet 8 inches.

ORIENTAL, FUR AND CARPET RUGS

466—FERAGHAN SMALL RUG *L. Barfield*

*25<sup>00</sup>* Blue center field, with all-over floral pattern. One wide and two narrow borders.

Length, 4 feet 4 inches; width, 2 feet 7 inches.

467—DAGHESTAN PRAYER RUG *E. B. Manning*

*15<sup>00</sup>* Ivory-white prayer field, with floral and netted pattern. Three borders and four narrow bands in red, blue, yellow and black.

Length, 4 feet 10 inches; width, 3 feet 6 inches.

468—SHIRVAN PRAYER RUG *Mrs E. W. Zeigerson*

*52<sup>00</sup>* Blue field, with all-over diamond-shaped medallions and saw-tooth netted design in blue, green, yellow, red and white. One wide and two narrow borders.

Length, 5 feet 7 inches; width, 3 feet 2 inches.

469—BERGAMA RUG *A. C. Crooker*

*20<sup>00</sup>* Heavy pile. Two long panels, one blue and the other yellow, with connected floral medallions. Three borders in red, blue, white and yellow.

Length, 5 feet 7 inches; width, 3 feet 6 inches.

470—ANATOLIAN RUG *Mrs E. W. Zeigerson*

*3 25<sup>00</sup>* Red field, with diamond-shaped center medallion, end panels, one wide and two narrow borders in blue, olive green, yellow and white.

Length, 5 feet 6 inches; width, 3 feet 4 inches.

*77<sup>50</sup> 468<sup>00</sup>*

*Rug - A. C. Crooker*



### Third and Last Afternoon

#### 471—ORIENTAL RUG

30<sup>00</sup>

Dark blue center field, with all-over floral pattern. One wide and two narrow borders.

Length, 6 feet 4 inches; width, 3 feet 6 inches.

#### 472—BIJAR RUG

110<sup>00</sup>

Closely woven. Ruby-red field, with wide border, with meander pattern in red and black on an ivory-white ground, and four narrow borders with reciprocal trefoil and loop designs in blue, red and black. Fringed ends.

Length, 8 feet 10 inches; width, 7 feet 7 inches.

#### 473—BIJAR RUG

120<sup>00</sup>

To match the preceding in design and coloring.

Length, 9 feet 10 inches; width, 6 feet 10 inches.

#### 474—GHIORDES LARGE RUG

120<sup>00</sup>

Black center field, with all-over square medallions of conventional flowers in red, turquoise-blue, yellow, green and white. One wide and three narrow borders in colors to correspond.

Length, 10 feet 10 inches; width, 9 feet 5 inches.

#### 475—TURKISH LARGE RUG

220<sup>00</sup>

Red center, with all-over floral connected pattern in red, pink, green and yellow. One wide border and two narrow borders.

Length, 16 feet 6 inches; width, 11 feet 1 inch.

#### 476—DEERSKIN RUG

125<sup>00</sup>

Without head.

Length, 3 feet 5 inches.

#### 477—CINNAMON BEARSKIN RUG

25<sup>00</sup>

Very heavy, long fur.

Length, 4 feet 10 inches.

#### 478—BROWN BEARSKIN RUG

17<sup>00</sup>

Long heavy fur.

Length, 5 feet 6 inches.

### Third and Last Afternoon

479—WOLFSKIN ROBE

*Miss Maltree*

4200 Formed of five small skins. Lined.

480—TWO SCOTCH AXMINSTER RUGS

Heavy gold-colored pile.

*A. B. Crocker*

3200

One, 3 feet 2 inches by 2 feet 9 inches; the other, 7 feet by 5 feet.

481—VELVET WILTON STRIP

The ends finished in red.

*Mr. John T. Reilly*

1750

Length, 11 feet 4 inches; width, 3 feet 4 inches.

482—SCOTCH AXMINSTER STRIP

Old blue, in two pieces.

*J. V. Thorne*

4200

Length, 21 feet 3 inches; width, 2 feet.

483—SCOTCH AXMINSTER STRIP

Heavy red pile.

"

About 6½ yards.

3200

484—SCOTCH AXMINSTER STAIR CARPET

Heavy red pile.

*50 East 61" H. Co.*  
About 22 yards; varying in width.

500

485—SCOTCH AXMINSTER RUG

Heavy green pile. Border in two tones.

*R. A. Gresham*

7000

Length, 12 feet; width, 6 feet 9½ inches.

486—SCOTCH AXMINSTER CARPET

Heavy red pile. Irregular shape.

*50 East 61" H. Co.*

6500

About 20 yards.

487—SCOTCH AXMINSTER RUG

Very heavy pile of deep red.

*Mr. A. A. Shea*

3500

Length, 11 feet 6 inches; width, 7 feet 10 inches.

488—SCOTCH AXMINSTER RUG

Heavy red pile. Irregular shape.

Length, 12 feet 4 inches; width, 5 feet 7 inches.

## Third and Last Afternoon

489—SCOTCH AXMINSTER RUG *Mrs. Ann. L. Wallau*  
 Old-gold color in two tones. Heavy pile.

95<sup>00</sup>

11 feet square.

490—SCOTCH AXMINSTER RUG

*J. L. Larnge*

180<sup>00</sup>

Ecrû center, with greenish gold border. Heavy pile.

Length, 17 feet 6 inches; width, 12 feet 5 inches.

491—AUBUSSON CARPET

*J. L. Larnge*

350<sup>00</sup>

In pale olive green, pink and ivory white with scroll, bouquets and sprays of roses in green, pink, red and light brown. Outer border rose red.

Length, 18 feet; width, 11 feet 4 inches.

492—SCOTCH AXMINSTER RUG

*A. C. Crocker*

345<sup>00</sup>

Old blue, with heavy pile and two-toned border.

Length, 20 feet 5 inches; width, 12 feet 2 inches.

493—SCOTCH AXMINSTER RUG

*M. A. Shea*

115<sup>00</sup>

Heavy red pile. Border in two shades.

Length, 21 feet; width, 17 feet.

## FURNITURE

494—ROSEWOOD CENTER TABLE

*Mrs. Ogden*

750<sup>00</sup>

Circular, with undershelf, carved spindle supports and curved feet.

Diameter, 25½ inches.

495—INVALID'S TABLE

*L. O. Horne*

750<sup>00</sup>

Adjustable. With mahogany top and cast-metal standard.

496—MAHOGANY READING STAND

*Mrs. M. L. Taylor*

1700<sup>00</sup>

With easel center and spindle end supports. Has narrow satinwood band.

Height, 27 inches; length, 37 inches; width, 10 inches.

### Third and Last Afternoon

497—MAHOGANY READING STAND *Mrs. Nutter*

17<sup>30</sup> With easel center and turned end supports.

Height, 28 inches; length, 38½ inches; width, 12½ inches.

498—MAHOGANY ROUND TABLE *J. M. Corvan*

With vase-shaped standard and cabriole legs.

20<sup>00</sup>

Diameter, 20 inches.

499—MAHOGANY CELLARET *J. M. Corvan*

200<sup>00</sup>

Pedestal shape. The top fitted with six cut-glass bottles and decanters and sterling silver shaker. Four drawers below, fitted with six tumblers, six whiskey-glasses, six cocktail glasses, lemon squeezer, two finger bowls, spoons, knife, liqueur measure, corkscrew and nutmeg shaker, in silver and cut-glass. Rack of poker chips and rack with cards, dice cup, dice and cribbage board. Black, Starr & Frost.

Height, 27¾ inches; length, 16 inches; depth, 14 inches.

500—MAHOGANY TABLE *R. S. Volk*

125<sup>00</sup> With shaped top and oval under-shelf.

Length, 28 inches; width, 18 inches.

501—MAHOGANY SIDE CHAIR *R. S. Volk*

70<sup>00</sup> Carved in the style of Louis XV. Caned seat and back.

502—MAHOGANY ARMCHAIR *Mrs. Nutter*

50<sup>00</sup>

Chippendale style. With interlaced splat, carved top rail, curved arms, straight molded legs and block feet. Upholstered in embossed red velvet.

503—PAIR OF LARGE ARMCHAIRS *Mrs. Wm. Wallace*

58<sup>00</sup>

Mahogany, with closed arms, curved backs and scroll feet. Covered in gold plush.

Third and Last Afternoon

504—MAHOGANY FIRE SCREEN

750 With panel of embroidery.

Height, 4 feet 9 inches; width, 2 feet 4 inches.

505—WALNUT TABLE

750 Twisted supports and scroll feet.

506—MANTEL MIRROR

350 In the style of Louis XV. Composition and metal frame with flambeau, quiver and festoons of roses.

Height, 29 inches; length, 68 inches.

507—MAHOGANY ARMCHAIR

1500 X-supports, curved arms and elaborately carved top rail.

508—OVAL MANTEL MIRROR

2750 Louis XVI style. Gilt-wood and composition frame of ivy-leaf design, with quiver flambeau, garlands and wreaths of roses.

Height, 26 inches; length, 53 inches.

509—CARVED TEAKWOOD SCREEN

3700 With panel of Japanese embroidery, birds and flowers worked in brilliantly colored silks.

Height, 34 inches; width, 24 inches.

510—CARVED TEAKWOOD SCREEN

4000 Similar to the preceding.

511—PANEL OF JAPANESE EMBROIDERY

1700 With peacocks, falcons and other birds worked in brilliantly colored silks.

Height, 4 feet; width, 2 feet 6 inches.

512—CARVED TEAKWOOD SCREEN

800 Set with panel of Japanese embroidery, with brilliantly plumaged birds and flowers.

Height, 6 feet; width, 3 feet 8 inches.



Third and Last Afternoon

513—GILT-WOOD SIDE CHAIR

400 The seat covered with a panel of needlework.

*Teragel Gallera*

514—GILT-WOOD CENTER TABLE

300 Louis XVI style. With fluted legs and Mexican onyx top.

*Mrs. Samuels*

*Height, 40 inches; width, 24 inches.*

515—PAIR OF CARVED AND GILT-WOOD ARMCHAIRS

700 Louis XIV style. Curved arms and arm supports, terminating in scrolls with leaf carving. Square seats and backs, covered with old ruby-red velvet, with bands of golden yellow galloon.

*J. B. Ellwell*

516—CARVED AND GILT-WOOD CENTER TABLE

500 Louis XIV style. With ornamentation of rosettes, leaf scrolls and floral bells. *Verde antico* marble top.

*Mrs. F. Kennedy*

*Length, 4 feet 6 inches; width, 2 feet 6 1/2 inches.*

517—CARVED AND GILT-WOOD CENTER TABLE

750 Louis XV style. With carvings of scrolls, connected floral bells, leaves and fan-shaped ornaments. The legs and X-underbrace formed of reverse scrolls. Mexican onyx top.

*A. C. Crooker*

*Length, 42 inches; width, 32 inches.*

518—PAIR OF ARMCHAIRS AND ~~Two~~ SIDE CHAIRS

1650 Louis XVI style. Carved and gilded wood frames. Padded arms. Square backs, with pineapple terminals. Upholstered with brocaded velvet, with designs of wreaths and blossoms in gray on a yellow ground.

*Mr. M. Green*

519—CARVED AND GILDED WOOD CENTER TABLE

3700 In the style of Louis XVI. Oval top, set with panel of onyx.

*W. Presbrey*

*Length, 32 inches; width, 26 1/2 inches.*

*Third and Last Afternoon*

*L. B. Hammonster*  
520—CARVED AND GILDED WOOD RECEPTION ROOM SUITE

775<sup>00</sup> In the style of Louis XV. Molded frames, with scroll and shell ornamentation. Seats and backs covered with Aubusson tapestry, with bouquets of flowers in pastel shades framed in scrolls and with an outer border of pale olive green. Comprises high-back settee, four arm-chairs, two side chairs and bench.

*Alfred B. Rode*  
521—MANTEL MIRROR

55<sup>00</sup> Gilt metal and composition frame, with flambeau and quiver designs, festoons and wreaths of flowers.

*Height, 29 inches; length, 68 inches.*

*Mr. James*  
522—MAHOGANY TALL CLOCK

1075<sup>00</sup> Colonial style. Broken arch top, with vase-shaped terminals. Straight pendulum case and square base. Painted dial, with phases of the moon. With music box attachment. By John N. Solliday, Bucks County, Pennsylvania.

*Height, 8 feet.*

*Mrs. E. J. J. J. J.*  
523—UPHOLSTERED COUCH

20<sup>00</sup> Covered with old-gold plush and fringed.

*E. W. Presbrey*  
524—MARBLE AND BRONZE PEDESTAL

25<sup>00</sup> The shaft of Siena marble. Ionic capital and shaped base of bronze.

*Height, 41½ inches.*

*Mrs. N. H. B. B. B.*  
525—MEXICAN ONYX PEDESTAL

40<sup>00</sup> Cylindrical shaft, with Corinthian capital and mounts in gilt-bronze. Square top and base.

*Height, 52½ inches.*

*Mrs. N. H. B. B. B.*  
526—VERDE SERPENTINO MARBLE PEDESTAL

1780<sup>00</sup> Fluted and molded column, with square top and octagonal base.

*Height, 44½ inches.*

### Third and Last Afternoon

#### 527—MARBLE SEAT

*Miss Milten*

115" The edge with ovolo carving. End supports of winged lion heads and paw feet resting on rectangular bases.

Length, 61 inches.

#### 528—DIVAN

90" Upholstered entire in green silk velours, tufted. Has two pillows.

#### 529—BRASS COUCH

150" With curled hair mattress. Covered with brown rep and has six cushions.

#### 530—SUITE OF UPHOLSTERED FURNITURE

270" Consisting of large sofa, two easy armchairs and side chair. Upholstered entire in red plush of uncut netted pattern. Finished with silk cord and tassel fringe.

#### 531—ARMCHAIR AND TWO SIDE CHAIRS

35" Walnut, the former with padded arms and adjustable back. Upholstered in red plush with uncut netted pattern. The latter with spindle backs and scalloped top rail.

#### 532—CORNER CHAIR

*Mr Patterson*

55" Rosewood, with carved top rail, curved back and turned legs and stretchers. Upholstered in red plush with uncut netted pattern.

#### 533—SET OF LIBRARY FURNITURE

*Mr Tyndale*

30" Consisting of four armchairs and four side chairs covered in brown corduroy.

#### 534—WALNUT TABLE DESK

Pedestal ends, with numerous drawers and cupboards.

170"

Length, 6 feet.

# Third and Last Afternoon

535—BATHROOM CHAIR

Coated with white enamel.

536—EBONIZED PEDESTAL

With turned column and oval top.

Height, 43 inches.

537—EBONIZED PEDESTAL

With fluted column and circular base. Oval top of black marble.

Height, 38 inches.

538—EBONIZED PEDESTAL

With four square supports and a square base.

Height, 41 inches.

539—EBONIZED PEDESTAL

With undershelf carved and pierced in Chinese style.

Height, 40 inches; length, 25 inches.

540—EBONIZED AND CARVED PEDESTAL

Fluted and molded column support. Oval top and square base.

Height, 40½ inches.

541—CARVED AND EBONIZED PEDESTAL

With oval top; carved skirt and legs terminating in griffin heads and paw feet.

Height, 43½ inches; width, 27 inches.

542—EBONIZED ROCKING-CHAIR

Seat, back and arms upholstered in silk damask.

543—EBONIZED PIANO CHAIR

Rolled back. Upholstered in green satin damask.

541<sup>a</sup> Pedestal - Mrs. G. J. J. J.

### Third and Last Afternoon

#### 544—EBONIZED TABLE AND PEDESTAL CABINET

140 The former with undershelf. The latter with glass door and sides and has undershelf below.

*Table: Length, 25 inches; width, 17½ inches.*

*Cabinet: Height, 39 inches; diameter, 14 inches.*

#### 545—EBONIZED PEDESTAL

120 Carved and pierced. The top with porcelain plaque inserted.

*Height, 31 inches; diameter, 16½ inches.*

#### 546—EBONIZED STAND

120 With numerous shelves, recesses and drawers. Set with mirrors.

*Height, 5 feet 6 inches; length, 4 feet 6 inches.*

#### 547—PAIR OF EBONIZED BOOKCASES

250 The top with spindle rails. Have one glass door each.

*Height, 5 feet 3 inches; width, 2 feet 7 inches.*

#### 548—MORRIS CHAIR

250 Ebonized frame, in the mission style. Upholstered in green silk velours.

#### 549—EBONIZED THREEFOLD SCREEN

220 Panels of Japanese embroidery.

*Height, 5 feet 8 inches; extended width, 5 feet 2 inches.*

#### 550—STAINED WOOD ROCKING-CHAIR

120 With flat arms and turned under-braces. Upholstered in red velvet.

#### 551—EBONIZED ROCKER AND MAHOGANY SIDE CHAIR

140 The former upholstered in damask; the latter in green plush.



### Third and Last Afternoon

#### 552—EBONIZED CENTER TABLE

*Mrs. Ingrid K. K.*

60" Circular top, set with Florentine mosaic. Carved edge and vase-shaped standard, with elaborate ornamentation of griffins, rams' heads, moldings and scrolls, gilded.

Height, 33 inches; diameter, 32½ inches.

#### 553—ELABORATE ITALIAN EBONY CABINET

*Mrs. Charlotte B.*

231" With numerous drawers, cupboards and recesses. Inlaid with etched panels of ivory depicting scenes from Roman history, figures, scrolls and masks. Three niches, with carved ivory statuettes of two nymphs and Apollo. The center with four columns of antique marble. The door to top cupboard set with Limoges enamel plaque.

Height, 7 feet 4 inches; length, 5 feet 9 inches; depth, 2 feet.

#### 554—PAIR OF EBONIZED SIDE CHAIRS

*Mrs. Cyndee*

50" With high carved backs, carved and turned legs and stretchers. Inlaid with plaques and designs in ivory.

#### 555—SUITE OF EBONIZED FURNITURE

*L. Luedde*

110" Upholstered in green satin damask. Comprises two arm-chairs, two side chairs and settee.

#### 556—PARLOR GRAND PIANO

*Otto Berner*

400" In the style of Louis XV. Carved wood case, coated with gold leaf. By Steinway and Sons.

#### 557—UPRIGHT PIANO

*Mrs. Sterling Funnell*

60" Rosewood case. By T. Weber, New York.

#### 558—UPHOLSTERED SUITE

*Mrs. Cyndee*

45" Consisting of couch, rocker and side chair. Covered with embossed green velvet and finished with fringe.

#### 559—MAHOGANY EXTENSION DINING-ROOM TABLE

6

45" Highly polished. Circular top, with pedestal support, and scroll feet with leaf carving. Extends fourteen feet.

Diameter, 60 inches.

### Third and Last Afternoon

560—MAHOGANY SIDEBBOARD *Mrs. Cyader*

70" To match the preceding. Highly polished. With serpentine front carvings of leaf and scroll designs. Scroll feet. Center cupboard with two mahogany doors, and two end cupboards with glass doors and sides.

Height, 4 feet; length, 7 feet 2 inches; width, 2 feet 2 inches.

45" 561—MAHOGANY CHINA CLOSET " "

To match the preceding. With two long glass doors and curved glass ends. Mirror back. Fitted with four glass shelves.

Height, 6 feet 4 inches; length, 5 feet 3 inches; depth, 1 foot 9 inches.

*P. A. Rockefeller*  
562—PAIR OF MAHOGANY SIDE TABLES

50" Serpentine top, with molded edge, one drawer and two undershelves.

Height, 3 feet 3 inches; length, 3 feet 8 inches; depth, 1 foot 6½ inches.

*Mrs. Cyader*  
563—SET OF MAHOGANY DINING-ROOM CHAIRS

150" In the style of Louis XV. With curved arms and arm supports. Molded and carved. X-underbrace, covered with blue velvet. Comprises ten side and two armchairs.

*M. Pearson*  
564—THREE PAIRS OF WINDOW DRAPERIES

450" Sapphire-blue silk plush, finished all round with two bands of yellow satin braid.

Height, 10 feet 5 inches; width, 4 feet.

*P. A. Rockefeller*  
565—LIBRARY TABLE DESK

45" Rosewood, with pedestal ends, two cupboards and eight drawers. Pull shelves at either end and brass pulls.

Length, 5 feet 6 inches; width, 3 feet 2 inches.

Third and Last Afternoon

566—MAHOGANY BEDROOM SUITE

*Mrs. Miltner*

300<sup>00</sup>—Carved, paneled and reeded. Comprises two double bedsteads with curled hair mattresses, box springs, bolster and two pillows each; large dressing bureau with swing mirror, three long and three short drawers, chiffonier with swing mirror, armchair and side chair.

567—MAHOGANY BEDROOM SUITE

*Mrs. Tzadee*

Comprises:

200<sup>00</sup>—(a) Pair of double bedsteads with high head boards, carved and paneled and with curled hair and feather mattresses, bolster and two pillows each.

(b) Large dressing bureau, with beveled plate mirror and three drawers.

(c) Chiffonier.

(d) Large triplicate dressing mirror.

(e) Bedside table.

(f) Two side chairs.

568—UPHOLSTERED COUCH

*Mrs. Tzadee*

50<sup>00</sup>—With rolled arms covered with embossed sapphire-blue velvet.

569—THREE PAIRS OF WINDOW DRAPERIES

*A. B. Crooker*

20<sup>00</sup>—Embossed sapphire-blue velvet. Finished with gimp and have cords. Lined with cream-colored sateen, and interlined.

Height, 7 feet 6 inches; width, 3 feet 3 inches.

570—SUITE OF MAHOGANY BEDROOM FURNITURE

*Broadway Salers*

660<sup>00</sup>—Mahogany paneled and with moldings of brass. Comprises:

(a) Two single bedsteads, with curled hair mattresses and box springs.

(b) Large dressing bureau, with swinging mirror, three long and three short drawers.

[Continued]

### Third and Last Afternoon

[No. 570—Continued]

- (c) Dressing table, with rectangular swing mirror and two drawers.
- (d) Chiffonier.
- (e) Cheval glass.
- (f) Two side chairs and one rocking-chair.
- (g) Small table.

571—THREE PAIRS OF WINDOW DRAPERIES

Embossed green velvet. Finished with fringe. Lined, and interlined. Have cords.

Height, 8 feet; width, 3 feet 4 inches.

572—SUITE OF BIRDSEYE FURNITURE

Comprising:

- (a) Secretary, with cylinder top. The upper portion with recess and two cupboards.
- (b) Wardrobe with mirror door.
- (c) Dressing bureau with three drawers.
- (d) Table and night stand.
- (e) Two side chairs and two rocking chairs.

NOTE: The following described bookcases, Nos. 573, 574, 575 and 576, will be sold as they stand and must be carefully removed from the premises by the buyer.

573—ROSEWOOD BOOKCASE

With three large sliding glass doors above, and three small glass doors below. Three drawers. Molded and paneled.

Height, 10 feet 2 inches; length, 6 feet 6 inches; depth, 2 feet 9 inches.

574—ROSEWOOD BOOKCASE

Companion to the preceding.

*Third and Last Afternoon*

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575—ROSEWOOD BOOKCASE

*most sider*

With two glass doors above and below, and two drawers.  
To match the preceding.

*Height, 10 feet 2 inches; length, 4 feet 2 inches; depth, 2 feet 9 inches.*

576—ROSEWOOD BOOKCASE

" "

In three sections. To match the preceding.

*Height, 10 feet 2 inches; length, 20 feet; depth, 2 feet 9 inches.*

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